



8.553195

STEREO

DDD

Playing
Time:
78'59"

**Hector
BERLIOZ**

(1803 - 1869)

**Roméo et Juliette
Les Troyens à Carthage**

**San Diego Master Chorale* (Frank Almond, Director)
San Diego Symphony Orchestra
Yoav Talmi**

Roméo et Juliette, Symphonie dramatique, Op. 17 (excerpts)

- | | | |
|----------|---|----------------|
| 1 | Introduction | (4:33) |
| 2 | Prologue (Ball at the Capulets)* | (2:53) |
| 3 | Romeo alone | (13:00) |
| 4 | Love Scene* | (18:04) |
| 5 | Queen Mab Scherzo | (8:09) |
| 6 | Romeo at the tomb | (7:40) |

Les Troyens à Carthage (excerpts)

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|----------|------------------------------|---------------|
| 7 | Prelude | (5:00) |
| 8 | Royal Hunt and Storm* | (9:23) |

Recorded at Copley Symphony Hall, San Diego, California
on 19th and 20th November 1994.

Executive Producers: Victor and Marina A. Ledin

Recording Engineer: Stuart A. Rosenthal

Assistant Engineer: Mike Weakley

Music Producer and Editor: Lolly Lewis

Music Notes: Dr. Charles Barber

GENELEC ® Monitoring Speakers, by courtesy of QMI, Hopkinton, Massachusetts.

Cover Painting: Romeo's Farewell to Juliet (1845) by Eugène Delacroix



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