

Playing
Time
54:30

George Frideric
HANDEL
(1685-1759)

8.553208
STEREO
DDD

The Scholars Baroque Ensemble

Dixit Dominus, HWV 232

Dixit Dominus Domino meo
Virga virtutis
Tecum principium
Iuravit Dominus
Tu es sacerdos
Dominus a dextris tuis
Iudicabit in nationibus
De torrente in via bibet
Gloria Patri

31:12
5:34
2:52
3:00
2:12
1:29
2:58
3:37
3:07
6:12

Salve Regina, HWV 241

Salve Regina
Eia ergo
O clemens

11:20
6:06
3:34
1:37

Nisi Dominus, HWV 238

Nisi Dominus
Vanum est vobis
Cum dederit
Sicut sagittae
Beatus vir
Gloria Patri

11:42
2:07
1:54
1:27
1:14
2:38
2:22

By 1702 Handel was renowned in Northern Germany as a musician and composer, but mixed receptions for his operas in Hamburg in 1705 caused him to travel to Italy to refine his operatic skills, where he met both Alessandro and Domenico Scarlatti and heard the music of Vivaldi and Corelli. In Rome, where the Pope had banned musical drama, he came under the patronage of some of the city's leading churchmen. Full of energy and exuberance, the works on this recording combine the contrapuntal cast of German music with the melody-led style of Vivaldi and Corelli, yet the music is unmistakably Handelian.

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E.C.

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