

DDD

Playing  
Time:  
61'36"

Thomas  
**WEEKES**  
(1576 - 1623)  
**Anthems**

Oxford Camerata / Jeremy Summery  
Gary Cooper, Organ

<b>1</b>	<b>Hosanna to the son of David</b>	(1:46)	<b>10</b>	<b>Passymeasures Pavan (Morley)</b>	(3:04)
<b>2</b>	<b>Give ear, O Lord</b>	(5:38)	<b>11</b>	<b>Gloria in excelsis Deo</b>	(3:28)
<b>3</b>	<b>All people clap your hands</b>	(1:51)	<b>12</b>	<b>When David heard</b>	(4:03)
<b>4</b>	<b>What joy so true</b>	(5:09)	<b>13</b>	<b>Give the king thy judgements</b>	(5:18)
<b>5</b>	<b>O Lord, grant the king a long life</b>	(3:10)	<b>14</b>	<b>O Lord, arise</b>	(3:18)
<b>6</b>	<b>Lord, to thee I make my moan</b>	(2:43)	<b>15</b>	<b>O how amiable are thy dwellings</b>	(3:25)
<b>7</b>	<b>All laud and praise</b>	(6:29)	<b>16</b>	<b>Most mighty and all-knowing Lord</b>	(2:38)
<b>8</b>	<b>Lachrimae Pavan (Morley)</b>	(2:45)	<b>17</b>	<b>Alleluia, I heard a voice</b>	(3:13)
<b>9</b>	<b>A remembrance of my friend</b> Thomas Morley	(3:35)			

Recorded in the Chapel of Hertford College, Oxford,  
(by kind permission of the Principal and Fellows) on 3rd and 4th January, 1995.

Continuo organ by Kenneth Tickell & Co. (1990)

Producers: Judy Lieber and Jeremy Summery

Engineer: John Taylor

Music Notes: Jonathan Freeman-Attwood

Cover Painting: The Annunciation, with Saints, by Lorenzo Veneziano



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STEREO

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**WEEKES: Anthems**

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**NAXOS**