

BAROQUE MASTERPIECES

Playing
Time:
64'20"

ALBINONI • CORELLI • HANDEL
A. MARCELLO • PACHELBEL

József Kiss, Oboe / Ferenc Erkel Chamber Orchestra
Capella Istropolitana / Richard Edlinger* • Jaroslav Kr(e)chek** • Jozef Kopelman***
Budapest Strings**** / Bela Banfalvi****

A. MARCELLO: Oboe Concerto in D Minor

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| 1 | Andante e spiccato | (3:13) |
| 2 | Adagio | (4:16) |
| 3 | Presto | (4:06) |
| 4 | HANDEL: Larghetto from "Serse"* | (3:39) |
| | (Jozef Cejka, Oboe) | |

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| 5 | ALBINONI (GIAZOTTO):
Adagio in G Minor* | (11:27) |
| | (Pavel Bogacz, Violin) | |

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| 6 | HANDEL:
Arrival of the Queen of Sheba**** | (3:24) |
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CORELLI: Concerto No. 8 in G Minor "Christmas Concerto"***

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| 7 | Vivace - Grave | (1:17) |
| 8 | Allegro | (2:03) |
| 9 | Adagio - Allegro - Adagio | (3:34) |
| 10 | Vivace | (1:11) |
| 11 | Allegro | (2:05) |
| 12 | Pastorale ad libitum: Largo | (4:14) |

PACHELBEL*:

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| 13 | Canon | (4:43) |
| 14 | Gigue | (1:22) |

HANDEL: Alexander's Feast***

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| 15 | Allegro | (3:38) |
| 16 | Largo | (1:56) |
| 17 | Allegro | (3:21) |
| 18 | Andante, non presto | (3:56) |

Recorded at the Reformed Church, Budapest from 28th October to 1st November 1991 (Tracks 1 - 3).
Concert Hall of the Slovak Philharmonic Orchestra in March 1986 (Tracks 4 & 5).
in August 1988 (Tracks 13 & 14), Moyzes Hall of the Slovak Philharmonic in Bratislava
from January to June 1990 (Tracks 7 - 12) and in May 1988 (Tracks 15 - 18).
Producers: Ibolya Tóth (Tracks 1 - 3), Leos Komarek (Tracks 4 - 5)

Karol Kopernický & Hubert Geschwandtner (Tracks 7 - 12)

Günter Appenheimer (Tracks 13 - 18) & Martin Sauer (Tracks 15 - 18)

Engineers: Istvan Berényi (Tracks 1 - 3), Jozef Hanak & Ladislav Krajcovic (Tracks 4 - 5)

Music Notes: Keith Anderson

Cover Painting: St. Cecilia with the Angel by Carlo Saraceni

