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compact
disc
DIGITAL AUDIO

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STEREO

Johannes
BRAHMS
(1833 - 1897)

Robert
SCHUMANN
(1810 - 1856)

Piano Sonatas

Idil Biret • Bernd Glemser*

DDD

Playing
Time:
55'45''

BRAHMS: Sonata No. 3 in F Minor, Op. 5

- | | | |
|----------|------------------------------------|---------|
| 1 | Allegro maestoso | (9:58) |
| 2 | Andante espressivo | (10:13) |
| 3 | Scherzo: Allegro energico | (4:32) |
| 4 | Intermezzo: Andante molto | (4:12) |
| 5 | Finale: Allegro moderato ma rubato | (8:38) |

SCHUMANN: Sonata No. 2 in G Minor, Op. 22*

- | | | |
|----------|----------------------------------|--------|
| 6 | So rasch wie möglich | (5:58) |
| 7 | Andantino (getragen) | (5:06) |
| 8 | Scherzo: Sehr rasch und markiert | (1:36) |
| 9 | Rondo: Presto | (5:21) |

Recorded at Tonstudio van Geest in November 1989 (Tracks 1 - 5),
and at the Radio Concert Hall, Lugano, Switzerland
from 7th to 9th August 1993 (Tracks 6 - 9).

Producers: Martin Sauer (Tracks 1 - 5)
Dario Müller (Tracks 6 - 9)

Engineer: Jochen Gottschall (Tracks 6 - 9)

Music Notes: Keith Anderson

Cover Painting: The Königsee and the Watzmann by Adalbert Stifter



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