



8.553239

STEREO

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**William
BYRD**
(1543 - 1623)

**Thomas
TALLIS**
(c. 1505 - 1585)

Masses

**Oxford Camerata
Jeremy Summerly, Conductor**

DDD

**Playing
Time:
74'03"**

BYRD • TALLIS: Masses

8.553239

BYRD:

Mass for Four Voices

- | | | |
|----------|-----------|--------|
| 1 | Kyrie | (2:26) |
| 2 | Gloria | (6:08) |
| 3 | Credo | (8:46) |
| 4 | Sanctus | (4:38) |
| 5 | Agnus Dei | (3:43) |

Mass for Five Voices

- | | | |
|----------|--------|--------|
| 6 | Kyrie | (1:48) |
| 7 | Gloria | (5:38) |

- | | | |
|-----------|-----------|--------|
| 8 | Credo | (9:31) |
| 9 | Sanctus | (4:21) |
| 10 | Agnus Dei | (3:59) |

TALLIS:

Mass for Four Voices

- | | | |
|-----------|------------|--------|
| 11 | Gloria | (6:20) |
| 12 | Credo | (7:11) |
| 13 | Sanctus | (2:47) |
| 14 | Benedictus | (2:42) |
| 15 | Agnus Dei | (3:30) |

Recorded in the Chapel of Hertford College, Oxford, (by kind permission of the Principal and Fellows) from 16th to 18th December 1991 (Tracks 1 - 10), and in the Chapel of Wellington College, Berkshire, (by kind permission of the Chaplain) on 29th, 30th June and 1st July, 1992 (Tracks 11 - 15).

Producers: Murray Khouri (Tracks 1 - 10) / Chris Craker (Tracks 11 - 15)

Engineers: John Taylor (Tracks 1 - 10) / Dave Harries (Tracks 11 - 15)

Music Notes: Edward Wickham

Cover Painting: Adoration of the Magi by Master Francesco Binasco

