



8.553241

STEREO

Thomas TOMKINS

(1572 - 1656)

Orlando GIBBONS

(1583 - 1625)

William BYRD

(1543 - 1623)

DDD

Playing
Time:
78'58"

Consort and Keyboard Music • Songs and Anthems

Rose Consort of Viols • Red Byrd
Timothy Roberts, Harpsichord & Organ*
John Bryan, Harpsichord duettist*

Thomas TOMKINS:*

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|---|---|--------|
| 1 | Pavan in F Major (4 Viols) | (3:20) |
| 2 | Almain in F Major (4 Viols) | (1:36) |
| 3 | In Nomine (Organ) | (2:48) |
| 4 | Fantasia I (3 Viols) | (2:02) |
| 5 | O Lord, let me know mine end
(Verse Anthem: 5 Viols, 5 Voices) | (5:29) |
| 6 | In Nomine II (3 Viols) | (2:33) |
| 7 | Paven and galliard: Earl Strafford
(Harpsichord) | (7:17) |

Orlando GIBBONS:

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| 8 | Pavan (6 Viols) | (4:21) |
| 9 | Galliard (6 Viols) | (3:04) |
| 10 | Behold, thou hast made my days
(5 Voices, 5 Viols) | (3:59) |
| 11 | I tremble not at noise of war | (1:51) |
| 12 | Preludium in G (Timothy Roberts, Organ) | (1:40) |

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| 13 | Lincoln's Inn Mask | (1:13) |
| 14 | Galliard (3 Viols) | (1:12) |
| 15 | The silver swan (Tessa Bonner, Soprano & 5 Viols) | (1:19) |
| 16 | Fantasia No. 1 for the Great Double Bass
(Timothy Roberts, Organ & 3 Viols) | (4:29) |
| 17 | Glorious and powerful God
(5 Voices, 5 Viols) | (4:39) |

William BYRD:

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| 18 | Galliard (6 Viols) | (1:55) |
| 19 | Rejoice unto the Lord
(Tessa Bonner, Soprano & 4 Viols) | (3:20) |
| 20 | Fantasia No. 2 (6 Viols) | (5:16) |
| 21 | Fair Britain isle (Tessa Bonner, Soprano & 4 Viols) | (5:53) |
| 22 | Qui passe (for my Lady Nevell)
(Timothy Roberts, Virginals) | (3:03) |
| 23 | Christ rising again (6 Voices, 4 Viols) | (5:13) |

Recorded in Forde Abbey, Dorset,
on 27th, 28th April, 11th to 13th, 25th to 27th May,
28th to 30th June, and 24th November 1992.
Producers: Murray Khouri, Judy Lieber
Engineer: John Taylor
Music Notes: John Bryan

Cover Painting: Man Clasping a Hand from a Cloud, perhaps Lord Thomas Howard by Nicholas Hilliard



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