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STEREO

Camille SAINT-SAËNS
Sergey RACHMANINOV
Leoš JANÁČEK
Ottorino RESPIGHI

Famous Symphonic Poems Vol. 2

DDD

Playing
Time:
74'37"

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|----------|-----------------------------------------------------------------------------------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------|
| 1 | SAINT-SAËNS (1835 - 1921)
Le Rouet d'Omphale (7:50)
(CSR Symphony Orchestra / Stephen Gunzenhauser) | 5 | The Prophecy and Death
of Taras Bulba (9:35)
(Slovak Radio Symphony Orchestra (Bratislava) /
Ondrej Lenárd) |
| 2 | RACHMANINOV (1873 - 1943)
The Isle of the Dead, Op. 29 (23:12)
(Royal Philharmonic Orchestra / Enrique Bátiz) | 6 | RESPIGHI (1879 - 1936)
Pines of Rome |
| 3 | JANÁČEK (1854 - 1928)
Taras Bulba | 7 | The Pines of the Villa Borghese (2:41) |
| 4 | The Death of Andri (9:12) | 8 | Pines near a Catacomb (5:34) |
| 4 | The Death of Ostap (5:24) | 9 | The Pines of the Janiculum (6:18) |
| | | | The Pines of the Appian Way (4:16)
(Royal Philharmonic Orchestra / Enrique Bátiz) |

Recorded at the Concert Hall of the Czechoslovak Radio (Bratislava),
 from 4th to 7th June 1988 (Track 1), at Henry Wood Hall, London, in November 1991 (Track 2),
 at the Concert Hall of the Slovak Radio in Bratislava, on 24th & 25th November 1988 (Tracks 3 - 5),
 and in London, on 15th and 16th April 1991 (Tracks 6 - 9).

Producers: Günter Appenheimer (Tracks 1, 3 - 5)

Brian B. Culverhouse (Tracks 2, 6 - 9)

Music Notes: Keith Anderson

Cover Painting: The Appian Way at Sunset by P. M. Tretjakov

