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STEREO

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 OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

**Pyotr Il'yich
TCHAIKOVSKY**
(1840 - 1893)

**Aram Il'yich
KHACHATURIAN**
(1903 - 1978)

St. Petersburg State Symphony Orchestra
 National Symphony Orchestra of Ireland*
 Royal Philharmonic Orchestra**

André Anichanov • Stefan Sanderling* • Adrian Leaper**

DDD

Playing
Time:
71'50"

- | | | | | | |
|--|--|---------------------|---------------------------|--------------------|--------|
| KHACHATURIAN: | | 6 | Scherzo: Allegro con moto | (7:04) | |
| 1 | Adagio of Spartacus and Phrygia | (8:32) | 7 | Gavotte: Allegro | (4:38) |
| TCHAIKOVSKY: | | TCHAIKOVSKY: | | | |
| Suite No. 1 in D Major, Op. 43* | | 8 | Marche Slave, Op. 31** | (9:17) | |
| 2 | Introduzione e fuga: Andante sostenuto —
Moderato e con anima | (10:37) | TCHAIKOVSKY: | | |
| 3 | Divertimento: Allegro moderato | (5:26) | 9 | Festival Overture: | |
| 4 | Intermezzo: Andante semplice | (8:14) | 1812, Op. 49** | | |
| 5 | Marche Miniature: Moderato con moto | (2:04) | (15:32) | | |

Recorded at Studio 1, St. Petersburg Radio, from 26th November to 2nd December 1994 (Track 1),
 at the National Concert Hall, Dublin, on 2nd and 3rd March 1993 (Tracks 2 - 7)
 and at Watford Town Hall, London, from 7th to 10th January 1991 (Tracks 8 & 9).
 Producers: Andrew Wheeler & Seymon Shugal (Track 1) / Chris Craker (Tracks 2 - 7)
 Brian Culverhouse (Tracks 8 & 9)

Engineers: Dave Harries (Tracks 2 - 7) / Brian Culverhouse (Tracks 8 & 9)
 Music Notes: Keith Anderson

Cover Painting: The Retreat from Moscow by Ernest Meissonier



TCHAIKOVSKY: 1812 Overture • Marche Slave • Suite

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