



8.553251

STEREO

Robert SCHUMANN (1810 – 1856)

Johannes BRAHMS (1833 – 1897)

Piano Works

Jenő Jandó • Benjamin Frith* • Idil Biret**

DDD

**Playing
Time:**
74'46''

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1991-93 HNH International Ltd.
© 1995 HNH International Ltd.
DISTRIBUTED BY: NVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21/C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

SCHUMANN:

- | | | |
|--------------------------------|--------------------------------------|---------------|
| 1 | Arabeske in C Major, Op. 18 | (5:33) |
| Kinderszenen, Op. 15 | | |
| 2 | Of Foreign Lands & People | (1:31) |
| 3 | A Strange Story | (0:53) |
| 4 | Catch-as-catch-can | (0:30) |
| 5 | Pleading Child | (0:47) |
| 6 | Happy Enough | (0:33) |
| 7 | An Important Event | (1:00) |
| 8 | Dreaming | (2:43) |
| 9 | By the Fire-side | (0:49) |
| 10 | Knight of the Hobby-horse | (0:40) |
| 11 | Almost Too Serious | (1:29) |
| 12 | Frightening | (1:49) |
| 13 | Child Falling Asleep | (2:02) |
| 14 | The Poet Speaks | (2:16) |
| Fantasiestücke, Op. 12* | | |
| 15 | Des Abends | (3:25) |
| 16 | Aufschwung | (3:32) |

- | | | |
|-----------|----------------------|---------------|
| 17 | Warum | (2:46) |
| 18 | Grillen | (3:31) |
| 19 | In der Nacht | (3:37) |
| 20 | Fabel | (2:33) |
| 21 | Traumeswirren | (2:37) |
| 22 | Ende vom Lied | (5:54) |

BRAHMS:

- | | | |
|---|------------------------------------|---------------|
| Klavierstücke, Op. 118** | | |
| 23 | Intermezzo in A Minor: | (2:03) |
| Allegro non assai, ma molto appassionato | | |
| 24 | Intermezzo in A Major: | (5:18) |
| Andante teneramente | | |
| 25 | Ballade in G Minor: | (3:44) |
| Allegro energico | | |
| 26 | Intermezzo in F Minor: | (3:14) |
| Allegretto un poco agitato | | |
| 27 | Romanze in F Major: Andante | (4:01) |
| 28 | Intermezzo in E Flat Major: | (5:42) |
| Andante – Largo e mesto | | |

Recorded at the Unitarian Church, Budapest, from 24th to 27th November, 1992 (Track 1),
from 18th to 22nd November, 1992 (Tracks 2–14),
at the Clara Wieck Auditorium, Heidelberg, from 27th to 29th November, 1991 (Tracks 15–22),
and at Tonstudio van Geest, Heidelberg, in November, 1989 (Tracks 23–28).

Producers: Ibolya Tóth (Tracks 1–14), Eckhard Steiger (Tracks 15–22) and
Martin Sauer (Tracks 23–28)

Engineer: János Bohus (Tracks 1–14)

Music Notes: Keith Anderson

Cover Painting: The Dachstein from Sophienplatz
by Ferdinand Georg Waldmüller

