



8.553256

STEREO

**Johannes BRAHMS**

(1833 – 1897)

**Antonín DVOŘÁK**

(1841 – 1904)

József Balogh, Clarinet  
Danubius Quartet  
Vlach Quartet Prague\*

DDD

Playing  
Time:  
64'33"

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**BRAHMS:**

**Quintet in B Minor for Clarinet and Strings, Op. 115**

- |   |   |         |
|---|---|---------|
| 1 | Allegro   | (12:21) |
| 2 | Adagio  | (10:30) |
| 3 | Andantino – Presto non assai, ma con sentimento | (4:24)  |
| 4 | Con moto  | (9:19)  |

**DVOŘÁK:**

**String Quartet No. 12 in F Major, Op. 96 "American"\***

- |   |                               |         |
|---|-------------------------------|---------|
| 5 | Allegro ma non troppo         | (10:19) |
| 6 | Lento                         | (7:58)  |
| 7 | Molto vivace                  | (4:02)  |
| 8 | Finale: Vivace, ma non troppo | (5:40)  |

Recorded at the Unitarian Church, Budapest from 16th to 18th October, 1991 (Tracks 1–4),  
and at the Martínek Studio in Prague, on 4th and 5th March, 1995 (Tracks 5–8).  
Producers: Ibolya Tóth (Tracks 1–4) / Václav Zamazal (Tracks 5–8)  
Engineers: János Bohus (Tracks 1–4) / Václav Zamazal (Tracks 5–8)  
Music Notes: Keith Anderson

Cover Painting: Moonlit Landscape by Washington Allston

