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STEREO

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George Frideric
HANDEL
(1685 - 1759)

The Messiah
(Highlights)

Scholars Baroque Ensemble

DDD

Playing
Time:
78'15"

- | | | | | | |
|---|--|--------|----|---|---------|
| 1 | Sinfonia | (3:10) | 9 | He was despised and rejected of men | (11:10) |
| 2 | Comfort ye my people ...
Every valley shall be exalted | (6:42) | 10 | How beautiful are the feet of Him | (3:22) |
| 3 | And the glory of the Lord | (2:38) | 11 | Why do the nations so furiously
rage together? | (3:12) |
| 4 | Behold a virgin shall conceive ...
O thou that tellest good tidings to Zion | (5:54) | 12 | Hallelujah! | (3:43) |
| 5 | For unto us a child is born | (4:03) | 13 | I know that my Redeemer liveth | (6:07) |
| 6 | Pifa | (0:58) | 14 | Behold, I tell you a mystery ...
The trumpet shall sound | (9:36) |
| 7 | Rejoice greatly, O daughter of Zion | (4:04) | 15 | Worthy is the lamb ... Amen | (7:18) |
| 8 | Then shall the eyes of the blind
be open'd ... He shall feed His flock | (5:31) | | | |

Recorded at the Rosslyn Hill Chapel, London,
from 6th to 9th July 1992.

Producer: Murray Khouri

Music Notes: Keith Anderson

Cover Painting: The Nativity and Adoration of the Shepherds
by Giulio Romano

