

DDD

Playing  
Time:  
77'34''

Wolfgang Amadeus  
**MOZART**  
(1756 – 1791)

Masterworks of Sacred Music

8.553259

STEREO

COMPACT  
disc  
DIGITAL AUDIO

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**Requiem**

(Completed by Franz Xaver Süssmayr  
(1766–1803))

**1** **Introitus:** (5:05)  
**Requiem aeternam (Mozart)**

**2** **Kyrie eleison (Mozart)** (2:44)

**Sequentia**

**3** **Dies irae** (1:46)

**4** **Tuba mirum** (4:17)

**5** **Rex tremendae majestatis** (2:20)

**6** **Recordare, Jesu pie** (6:27)

**7** **Confutatis maledictis** (3:07)

**8** **Lacrimosa dies illa** (3:19)

**Offertorium**

**9** **Domine Jesu Christe** (3:34)

**10** **Hostias et preces** (4:39)

**11** **Sanctus** (1:38)

**12** **Benedictus** (5:37)

**13** **Agnus Dei** (3:46)

**14** **Communio: Lux aeterna** (5:54)

(*Magdeléna Hajóssyová, Soprano •  
Jaroslava Horská, Alto • Jozef Kundlák, Tenor •  
Peter Mikuláš, Bass • Vladimír Rusó, Organ •  
Slovak Philharmonic Orchestra and Chorus •  
Zdeněk Košler*)

**15** **Laudate Dominum** (5:02)  
(from *Vesperae solennes de confessore*, K. 339)

**16** **Ave Verum Corpus,** (2:56)  
**K. 618**

**17** **Exsultate, Jubilate,** (15:24)  
**K. 165**

(*Anna di Mauro, Mezzo-Soprano •  
Košice Teacher's Choir • Camerata Cassovia •  
Johannes Wildner*)

Recorded at the Concert Hall of the Slovak Philharmonic, in March 1985 (Tracks 1–14),  
and at the House of Arts in Košice from 10th to 15th June, 1991 (Tracks 15–17).

Producers: Dr Igor Boháček (Tracks 1–14) / Rudolf Hentšel (Tracks 15–17)

Engineers: Gustáv Sorál (Tracks 1–14) / Gejza Toperczer (Tracks 15–17)

Music Notes: Keith Anderson

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