



8.553260

STEREO

DDD

Gabriel FAURÉ

(1845 – 1924)

Giovanni Battista PERGOLESI

(1710 – 1736)

**Playing
Time:
72'06''**

FAURÉ: Requiem, Op. 48

- | | | |
|----------|------------------|--------|
| 1 | Introit et Kyrie | (6:36) |
| 2 | Offertoire | (8:57) |
| 3 | Sanctus | (3:29) |
| 4 | Pie Jesu | (3:32) |
| 5 | Agnus Dei | (5:58) |
| 6 | Libera me | (4:38) |
| 7 | In paradisum | (3:25) |

*(Lisa Beckley, Soprano •
Nicholas Gedge, Bass-Baritone •
Nicholas Ward, Leader • Colm Carey, Organ •
Meirion Wynn Jones, Registrant •
Schola Cantorum of Oxford • Oxford Camerata •
Jeremy Summerly, Conductor)*

PERGOLESI: Stabat Mater

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|-----------|---|--------|
| 8 | Stabat mater dolorosa (a due) | (3:33) |
| 9 | Cujus animam gementem
(Canto solo) | (2:13) |
| 10 | O quam tristis et afflicta (a due) | (2:08) |
| 11 | Quae moerebat et dolebat (Alto solo) | (2:07) |
| 12 | Quis est homo (a due) | (2:41) |
| 13 | Vidit suum dulcem natum
(Canta solo) | (3:55) |
| 14 | Eja mater fons amoris (Alto solo) | (2:20) |
| 15 | Fac, ut ardeat cor meum (a due) | (2:15) |
| 16 | Sancta mater, istud agas (a due) | (5:00) |
| 17 | Fac ut portem Christi mortem
(Alto solo) | (3:12) |
| 18 | Inflammatum et accensus (a due) | (2:24) |
| 19 | Quando corpus morietur (a due) | (3:44) |

*(Julia Faulkner, Soprano • Anna Gonda, Alto •
Camerata Budapest • Michael Halász)*

Recorded at the Chapel of Hertford College, Oxford, on 17th and 18th May, 1993 (Tracks 1–7)
(by kind permission of the Warden and Fellows),
and at the Festetich Castle, Budapest in September, 1994 (Tracks 8–19).
Producers: Judy Lieber & Jeremy Summerly (Tracks 1–7) / Tamás Benedek (Tracks 8–19)
Engineers: John Taylor (Tracks 1–7) / Gábor Mocsáry (Tracks 8–19)
Video Assistant: Humphrey Truswell (Truesound) (Tracks 1–7)
Music Notes: Jeremy Summerly & Colm Carey (Tracks 1–7)
Keith Anderson (Tracks 8–19)

Cover Painting: The Crucifixion by Bramantino

