



8.553262

STEREO

Ludwig van
BEETHOVEN
(1770 - 1827)

Johannes
BRAHMS
(1833 - 1897)

Favourite Overtures

Slovak Philharmonic Orchestra
BRT Philharmonic Orchestra, Brussels*
Stephen Gunzenhauser • Alexander Rahbari*

DDD

Playing
Time:
74'07"

BEETHOVEN:

- | | | |
|---|---------------------------------|---------|
| 1 | Fidelio, Op. 72 | (6:20) |
| 2 | Creatures of Prometheus, Op. 43 | (5:39) |
| 3 | Coriolanus, Op. 62 | (8:34) |
| 4 | Ruins of Athens, Op. 113 | (5:18) |
| 5 | Egmont, Op. 84 | (8:29) |
| 6 | Leonora No. 3, Op. 72a | (14:28) |

BRAHMS:

- | | | |
|---|-------------------------------------|---------|
| 7 | Tragic Overture, Op. 81* | (14:32) |
| 8 | Academic Festival Overture, Op. 80* | (10:47) |

Recorded at the Concert Hall of the Slovak Philharmonic,
from 4th to 9th July, 1987 (Tracks 1 - 6),
and at the Concert Hall of the Belgian Radio and Television in Brussels,
from 27th April to 5th May, 1989. (Tracks 7 and 8)

Producer: Günter Appenheimer
Music Notes: Keith Anderson

Cover Painting: The Propylaeum of the Acropolis in Athens
by Thomas Ender



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