

Ballet Favourites

 Slovak Radio Symphony Orchestra (Bratislava)
 CSR Symphony Orchestra (Bratislava)*
 Ondrej Lenárd

Léo DELIBES (1836 - 1891):

Coppélia: Ballet Suite

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|---|---|--------|
| 1 | Slav Theme and Variations | (5:16) |
| 2 | Festival of the Clocks and Dance of the Hours | (5:10) |
| 3 | Notturmo | (2:03) |
| 4 | Music of the Automata and Waltz | (5:16) |
| 5 | Czardas | (3:52) |

Sylvia: Ballet Suite

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|---|---------------------------|--------|
| 6 | Prelude: The Huntresses | (5:05) |
| 7 | Intermezzo and Slow Waltz | (3:38) |
| 8 | Pizzicato | (1:46) |
| 9 | Cortège de Bacchus | (5:53) |

La Source: Ballet Suite

Sash Dance

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| 10 | Allegro | (2:40) |
| 11 | Andante | (1:43) |
| 12 | Variation | (1:07) |
| 13 | Circassian Danse | (2:40) |

Le Roi s'amuse: Airs de danse dans le style ancien

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| 14 | Gaillarde | (2:44) |
| 15 | Pavane | (1:28) |

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| 16 | Scène du bouquet | (1:56) |
| 17 | Lesquercarde | (1:46) |
| 18 | Madrigal | (1:43) |
| 19 | Passépied | (1:40) |
| 20 | Final | (0:59) |

Kassya

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| 21 | Trepak | (2:41) |
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Adolphe ADAM (1803 - 1856): *Giselle***Act I*

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|----|-------------------------|--------|
| 22 | No. 7 - Allegro marcato | (1:52) |
| 23 | Variation A - Allegro | (1:31) |
| 24 | Galop | (1:02) |
| 25 | Waltz | (2:06) |
| 26 | Alla loure | (1:17) |
| 27 | Andante | (1:15) |

Act II

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| 28 | No. 12 - Andantino non troppo | (1:33) |
| 29 | Allegro non troppo | (1:12) |
| 30 | Intermezzo | (3:02) |
| 31 | (Transition) | (0:17) |
| 32 | Andante | (2:05) |

Recorded at the Concert Hall of the Slovak Radio in Bratislava, from 3rd to 6th April, 1989 (Tracks 1 - 13), on 23rd October, 1989 (Tracks 14 - 20), and on 1st December, 1988 (Track 21), and at the Concert Hall of the Czecho-Slovak Radio (Bratislava) from 1st to 4th February, 1988 (Tracks 22 - 32).
 Producers: Günter Appenheimer / Martin Sauer
 Music Notes: Keith Anderson

Cover Painting: Ballet Dancers in the Wings by Edgar Degas

