



8.553273

STEREO

Sergey
PROKOFIEV

(1891 – 1953)

Czecho-Slovak State Philharmonic Orchestra (Košice)
National Symphony Orchestra of Ukraine*
Andrew Mogrelia • Theodore Kuchar*

DDD

Playing
Time:
79'04''

Romeo & Juliet (Highlights)

- 1 Suite 3 No. 1 Romeo at the Fountain (1:53)
- 2 Suite 1 No. 2 Tableau (Tybalt) (1:29)
- 3 Suite 3 No. 2 Morning Dance (2:47)
- 4 Suite 3 No. 3 Juliet (3:59)
- 5 Suite 3 No. 4 The Nurse (1:53)
- 6 Suite 1 No. 4 Minuet (2:36)
- 7 Suite 1 No. 5 Masks (2:03)
- 8 Suite 2 No. 1 Montagues and Capulets (5:34)
- 9 Suite 1 No. 6 Romeo & Juliet (Balcony) (7:32)
- 10 Suite 1 No. 7 Death of Tybalt (End of Act II) (5:16)
- 11 Suite 2 No. 3 Friar Laurence (2:52)

- 12 Suite 2 No. 5 (7:21)
Romeo & Juliet before Parting
- 13 Suite 2 No. 7 (5:39)
Romeo at the Grave of Juliet
- 14 Suite 3 No. 6 The Death of Juliet (3:35)

Cinderella Suite No. 1, Op. 107*

- 15 Introduction (2:53)
- 16 Pas de Châte (3:57)
- 17 The Quarrel (3:38)
- 18 Fairy Godmother and the Fairy Winter (5:16)
- 19 Cinderella goes to the Ball (2:56)
- 20 Cinderella's Waltz (2:45)
- 21 Midnight (2:01)

Recorded at the House of Arts in Košice from 20th to 29th November 1989 (Tracks 1–14),
and at the studio of the State Broadcasting Company of Ukraine in Kiev
from 28th to 30th January 1994 (Tracks 15–21).

Producers: Rudolf Hentšel / Gejza Toperczer (Tracks 1–14)

Katerina Bazhenova / Alexander Hornostai (Tracks 15–21)

Engineer: Leonid Bylchynsky (Tracks 15–21)

Music Notes: Keith Anderson and Theodore Kuchar

Cover Painting: Romeo and Juliet at the Cell of Friar Laurence
by Arthur Rackham

