



8.553274

STEREO

# Igor STRAVINSKY (1882 - 1971)

## Manuel de FALLA (1876 - 1946)

DDD

**Playing  
Time:  
78'06''**

BRT Philharmonic Orchestra, Brussels  
 CSR Symphony Orchestra (Bratislava)\*  
 Alexander Rahbari • Kenneth Jean\*

**STRAVINSKY****Firebird Suite**

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|---------------------------------|---|---------------|
| <b>1</b>                        | <b>Introduction</b>   | <b>(3:00)</b> |
| <b>2</b>                        | <b>L'oiseau de feu et sa danse<br/>(The Firebird)</b>                       | <b>(0:18)</b> |
| <b>3</b>                        | <b>Variation de l'oiseau de feu<br/>(Firebird Variation)</b>                | <b>(1:18)</b> |
| <b>4</b>                        | <b>Ronde des Princesses<br/>(Round of the Princesses)</b>                   | <b>(6:24)</b> |
| <b>5</b>                        | <b>Danse infernale du roi Kastchei<br/>(King Kastchei's Infernal Dance)</b> | <b>(4:42)</b> |
| <b>6</b>                        | <b>Berceuse (Lullaby)</b>   | <b>(4:17)</b> |
| <b>7</b>                        | <b>Finale</b>   | <b>(3:26)</b> |
| <b>Petrushka (1947 version)</b> |   |               |
| <b>8</b>                        | <b>The Shrove-tide Fair</b>   | <b>(7:24)</b> |
| <b>9</b>                        | <b>Danse Russe</b>  | <b>(2:56)</b> |
| <b>10</b>                       | <b>Petrushka</b>  | <b>(4:18)</b> |
| <b>11</b>                       | <b>The Blackamoor</b>   | <b>(3:42)</b> |
| <b>12</b>                       | <b>Valse</b>  | <b>(3:25)</b> |

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| <b>13</b> | <b>The Shrove-tide Fair and Death of<br/>Petrushka</b> | <b>(1:04)</b> |
| <b>14</b> | <b>Wet Nurses' Dance</b>                               | <b>(2:25)</b> |
| <b>15</b> | <b>Peasant with Bear</b>                               | <b>(1:28)</b> |
| <b>16</b> | <b>Gypsies and a Rake-vendor</b>                       | <b>(1:09)</b> |
| <b>17</b> | <b>Dance of the Coachmen</b>                           | <b>(1:54)</b> |
| <b>18</b> | <b>Masqueraders<br/>(Robert Groslet, Piano)</b>        | <b>(1:46)</b> |

**FALLA****Three-Cornered Hat\*****Suite No. 1**

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|-----------|--|---------------|
| <b>19</b> | <b>Introduction - Afternoon</b>              | <b>(2:24)</b> |
| <b>20</b> | <b>Dance of the Miller's Wife (Fandango)</b> | <b>(2:36)</b> |
| <b>21</b> | <b>The Corregidor - The Miller's Wife</b>    | <b>(0:56)</b> |
| <b>22</b> | <b>The Grapes</b>                            | <b>(4:02)</b> |

**Suite No. 2**

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|-----------|--|---------------|
| <b>23</b> | <b>The Neighbour's Dance (Seguidillas)</b> | <b>(3:26)</b> |
| <b>24</b> | <b>The Miller's Dance (Farruca)</b>        | <b>(3:15)</b> |
| <b>25</b> | <b>Final Dance (Jota)</b>                  | <b>(6:32)</b> |

Recorded at the Concert Hall of the Belgian Radio and Television in Brussels,  
 from 18th to 20th January, 1990 (Tracks 1 - 18),  
 and at the Concert Hall of the Czecho-Slovak Radio (Bratislava),  
 from 2nd to 17th September, 1988 (Tracks 19 - 25).  
 Producers: Günter Appenheimer (Tracks 1 - 18) / Martin Sauer (Tracks 19 - 25)  
 Engineer: Jo Tavernier (Tracks 1 - 18)  
 Music Notes: Keith Anderson

Cover Painting: The Firebird by Léon Bakst

