

8.553275

DEBUSSY: Prélude à l'après-midi d'un faune • La Mer

NAXOS



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STEREO

Claude
DEBUSSY
(1862 - 1918)

DDD

Playing
Time:
79'39"

BRT Philharmonic Orchestra (Brussels)
Alexander Rahbari

- | | | |
|------------------|--------------------------------------------------------------------|---------|
| 1 | Prélude à l'après-midi d'un faune
(Jan van Reeth, Flute) | (10:35) |
| La Mer | | |
| 2 | De l'aube à midi sur la mer | (9:28) |
| 3 | Jeux de vagues | (7:31) |
| 4 | Dialogue du vent et de la mer | (8:33) |
| Nocturnes | | |
| 5 | Nuages | (7:38) |
| 6 | Fêtes | (7:04) |
| 7 | Sirènes
(BRT Choir • Chorus Master: Vic Nees) | (12:44) |
| 8 | Gigues (from Images) | (7:56) |
| 9 | Rondes de printemps (from Images) | (8:09) |

Recorded at the Concert Hall of the Belgian Radio and Television in Brussels,
from 16th to 18th November, 1989 (Tracks 1 - 7), and from 19th to 22nd May, 1992 (Tracks 8 and 9).
Producers: Günter Appenheimer (Tracks 1 - 7) / André Laporte (Tracks 8 and 9)
Assistant Producer: Willy Roskams (Tracks 8 and 9)
Sound Editing and Engineers: Jo Tavernier / Wim Vanherp (Tracks 8 and 9)
Music Notes: Keith Anderson

Cover Painting: Costume design for Claude Debussy's ballet "L'Après-midi d'un Faune", 1912



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