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STEREO

# Maurice RAVEL

(1875 - 1937)

DDD

 Playing  
Time:  
79'31"

## Famous Orchestral Works

### Ma mère l'oye

- |   |   |               |
|---|---|---------------|
| <b>1</b>  | <b>Pavane de la belle au bois dormant</b>       | <b>(1:39)</b> |
| <b>2</b>  | <b>Petit poucet</b>                             | <b>(3:17)</b> |
| <b>3</b>  | <b>Laideronette, impératrice des pagodes</b>    | <b>(3:34)</b> |
| <b>4</b>  | <b>Les entretiens de la belle et de la bête</b> | <b>(4:12)</b> |
| <b>5</b>  | <b>Le jardin féerique</b>                       | <b>(3:51)</b> |
| <i>(CSR Symphony Orchestra (Bratislava) / Slovak Philharmonic Choir / Kenneth Jean)</i>                     |   |               |
| <b>6</b>  | <b>Tzigane</b>                                  | <b>(9:38)</b> |
| <i>(Marat Bisengaliev, Violin / Polish National Radio Symphony Orchestra (Katowice) / Johannes Wildner)</i> |   |               |

### Piano Concerto in G Major

- |  |                                      |                |
|--|--------------------------------------|----------------|
| <b>7</b>   | <b>Allegremente</b>                  | <b>(8:10)</b>  |
| <b>8</b>   | <b>Adagio assai</b>                  | <b>(8:24)</b>  |
| <b>9</b>   | <b>Presto</b>                        | <b>(4:01)</b>  |
| <i>(François-Joël Thiollier, Piano / Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit)</i> |                                      |                |
| <b>10</b>  | <b>Daphnis et Chloé, Suite No. 2</b> | <b>(16:30)</b> |
| <b>Lever du jour</b>   |                                      |                |
| <b>Pantomime</b>   |                                      |                |
| <b>Danse générale</b>  |                                      |                |
| <i>(CSR Symphony Orchestra (Bratislava) / Kenneth Jean)</i>  |                                      |                |
| <b>11</b>  | <b>Boléro</b>                        | <b>(16:16)</b> |
| <i>(CSR Symphony Orchestra (Bratislava) / Slovak Philharmonic Choir / Kenneth Jean)</i>                    |                                      |                |

Recorded at the Concert Hall of the Czecho-Slovak Radio, Bratislava, in September, 1988 (Tracks 1 - 5 and 11), in June, 1990 (Track 10), at the Concert Hall of the Polish Radio in Katowice, from 31st January to 3rd February, 1992 (Track 6), and from 29th November to 2nd December, 1993 (Tracks 7 - 9).

Producers: Martin Sauer (Tracks 1 - 5, 10 and 11) / Beata Jankowska (Tracks 6 - 9)

Engineer: Otto Nopp (Tracks 6 - 9)

Music Notes: Keith Anderson

Cover Painting: Set design for Act II of Maurice Ravel's ballet "Daphnis and Chloé", 1912





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