

Playing  
Time  
45:47

Antonio  
**VIVALDI**  
(1678-1741)

## La Stravaganza, Vol. 2

Andrew Watkinson, Violin  
City of London Sinfonia • Nicholas Kraemer

- |         |  |      |
|---------|--|------|
| 1 - 3   | <b>Concerto in C major,<br/>Op. 4, No. 7, RV185</b>  | 7:17 |
| 4 - 6   | <b>Concerto in D minor,<br/>Op. 4, No. 8, RV249</b>  | 7:23 |
| 7 - 9   | <b>Concerto in F major,<br/>Op. 4, No. 9, RV284</b>  | 7:00 |
| 10 - 12 | <b>Concerto in C minor,<br/>Op. 4, No. 10, RV196</b> | 7:53 |
| 13 - 15 | <b>Concerto in D major,<br/>Op. 4, No. 11, RV204</b> | 6:21 |

- |         |  |      |
|---------|--|------|
| 16 - 18 | <b>Concerto in G major,<br/>Op. 4, No. 12, RV298</b> | 9:24 |
|---------|--|------|

Best-known for *The Four Seasons*, Antonio Vivaldi became the most famous Italian composer of the 18th century. His series of 12 concertos known as *La Stravaganza* were dedicated to the composer's friend and former pupil, Venetian nobleman Vettor Delfino. In each of *La Stravaganza's* concertos, virtuosic fast movements frame lyrical slow movements. Like *The Four Seasons*, *La Stravaganza* is a thrilling display of violin pyrotechnics and demands a soloist of technical brilliance.

Tracks 1 - 3 recorded at All Saint's Church, East Finchley, London from 21st to 26th September, 1995.

Producer: Andrew Walton, K&A Productions Ltd.,

Engineer: Andrew Groves

Tracks 4 - 18 recorded at Rosslyn Hill Chapel, London in September, 1996.

Producer and Engineer: Gary Cole

Cover Painting: Regatta on the Grand Canal, Venice,  
near the Rialto Bridge by Francesco Guardi  
(Gulbenkian Foundation, Lisbon) (E.T. Archive, London)

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STEREO

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