



DDD

8.553326

 Playing Time
70:10


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 Booklet notes in English
 Made in Germany

John DOWLAND

(1563–1626)

Consort Music and Songs

- | | | | |
|------------------------------------|------|--|------|
| 1 Mr. John Langton's Pavan | 4:19 | 14 M. Giles Hobies Galiard | 1:47 |
| 2 Mistresse Nichols Almand | 0:52 | 15 Captaine Digorie Piper
his Galiard | 1:44 |
| 3 The Earle of Essex Galiard | 1:34 | 16 The King of Denmark's
Galiard | 1:20 |
| 4 A shepherd in a shade | 2:41 | 17 Burst forth my tears | 4:19 |
| 5 Lasso vita mia | 4:01 | 18 Dowland's Adieu for
Master Oliver Cromwell | 4:46 |
| 6 M. Buctons Galiard | 1:40 | 19 M. Nicholas Gryffith
his Galiard | 2:34 |
| 7 M. Henry Noel his Galiard | 2:45 | 20 M. George Whitehead
his Almand | 1:40 |
| 8 M. Thomas Collier his Galiard | 1:30 | 21 Sir John Souch his Galiard | 1:37 |
| 9 Farewell (In Nomine) | 3:25 | 22 All ye whom love or fortune | 4:20 |
| 10 Semper Dowland semper
dolens | 6:35 | 23 Sir Henry Umpton's Funerall | 6:06 |
| 11 Sweet stay awhile | 3:06 | | |
| 12 Can she excuse my wrongs | 2:58 | | |
| 13 A Fancy | 3:32 | | |

Rose Consort of Viols
 Catherine King, Mezzo-soprano
 Jacob Heringman, Lute

Recorded: 12–14 March 1995 at St Andrew's Church, Toddington, Gloucestershire, UK
 Producers: John Bryan and John Taylor • Engineer: John Taylor • Booklet notes: John Bryan
 Cover painting: *Queen Elizabeth I dancing the Volte with Robert Dudley, Earl of Leicester*
 (Archiv für Kunst und Geschichte, Berlin)