

Playing  
Time  
79:36

Max  
**REGER**  
(1873-1916)

Piano Music  
Markus Pawlik

8.553331  
STEREO  
DDD



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<b>1 - 8</b>	<b>Improvisationen, Op. 18 (1896)</b>	<b>25:51</b>
<b>9 - 13</b>	<b>Humoresken, Op. 20 (1896)</b>	<b>14:17</b>
<b>14 - 25</b>	<b>Träume am Kamin, Op. 143 (1915)</b>	<b>33:09</b>
<b>26</b>	<b>In der Nacht (1902)</b>	<b>5:19</b>

### The Music

Max Reger was a distinguished pianist, organist and composer. His technical prowess and sense of humour are evident in works such as the *Eight Improvisations* and the justly titled *Five Humoresques* which lampoon Grieg's elves and depict circus clowns and merry-go-rounds and the highly descriptive tone poems *Träume am Kamin* and *In der Nacht*.

### Markus Pawlik

Markus Pawlik was born in 1966 and was the first winner of the European Union's *Young Musician of the Year* competition. He has also won the Robert Casadesus Competition in Cleveland and the Bolzano Busoni Competition, and now enjoys an international career throughout Europe and the United States, in collaboration with major orchestras as well as in solo recitals.

Recorded at Fisher Hall, Santa Rosa, California, USA, by courtesy of Suzanne and George Ledin Jr, from 15th to 17th February 1995.  
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