

Complete Piano Works, Volume 1
Ruralia Hungarica • Six Concert Études
Variations on a Hungarian Folk Song • Pastorale
Markus Pawlik, Piano

- | | | |
|----------------|----------------------------------|--------------|
| 1 - 6 | Six Concert Études, | |
| | Op. 28 (1916) | 20:01 |
| 7 - 17 | Variations on a Hungarian | |
| | Folk Song, Op. 29 (1916) | 10:19 |
| 18 | Pastorale (Hungarian | |
| | Christmas Song) (1920) | 6:28 |
| 19 - 25 | Ruralia Hungarica, | |
| | Op. 32a (1924) | 27:46 |

Brilliant pianist, outstanding conductor and distinguished teacher, Ernő Dohnányi had little time to compose, his total opus numbering no more than 48 compositions. He is mostly remembered for one work, the charming *Variations on a Nursery Song*, part of the standard orchestral repertoire. He did, however, compose many fine works for solo piano, full of the long sweeping melodies that characterize his music. Though he was writing well into the 20th century, his music continued in the tradition of the great romantic era, often using the folk songs of his native Hungary.

Recorded at Fisher Hall, Santa Rosa, California, USA,
from 13th to 15th February 1995, by courtesy of Suzanne and George Ledin Jr.
Producers: Marina and Victor Ledin, Encore Consultants.
Engineers: Stuart A. Rosenthal and Michael Weakley • Editing: Lolly Lewis
Piano: Steinway & Sons, Hamburg • Music Notes: George Ledin Jr.

Cover Painting: Fisherman at Lake Balaton, by Géza
Meszoly (National Gallery Budapest/E.T.Archive, London)

www.
hnh.com

