

8.553334

COMPACT
disc
DIGITAL AUDIO

MERULO: Missa in dominicis diebus

NAXOS

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1995 HNH International Ltd.
© 1995 HNH International Ltd.
DISTRIBUTED BY: MYD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21-C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Regarded by many as the greatest organist of his time, Claudio Merulo was employed at St. Mark's in Venice for some thirty years. He is represented here by one of his famous *Toccatas*, a *Magnificat* and a *Mass* setting in which organ alternates with traditional chant.

8.553334

STEREO

Claudio
MERULO

(1533 - 1604)

Missa in dominicis diebus (1568)

(Messa d'intavolatura d'organo)

(Organ Mass)

Toccatà primo del 5° tono • Magnificat primi toni

Frédéric Muñoz, Organ • Grupo Vocal Gregor
Dante Andreo, Director

DDD

Playing
Time:
78'54''

- | | | | | | |
|----------|---|----------------|----------|--------------------------------------|----------------|
| 1 | Toccatà primo
del 5° tono | (8:51) | 4 | Credo in dominicis
diebus | (24:22) |
| | Missa in dominicis
diebus (1568) | | 5 | Sanctus | (4:24) |
| 2 | Kyrie | (10:23) | 6 | Agnus Dei | (4:07) |
| 3 | Gloria | (15:09) | 7 | Magnificat primi toni | (11:01) |

Recorded on the Tamburini Organ (1980)
at the Chapelle Sainte Anne de Toulouse, France,
from 2nd to 4th December 1994,
and in Valdemoro on 4th March 1995.

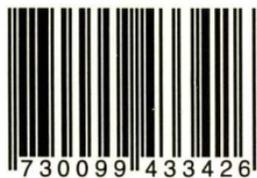
Producer: Alfred Ebner

Music Notes: Alfred Ebner (English Translation: Keith Anderson)

Cover Photo: Tamburini Organ at the Chapelle Sainte Anne, Toulouse

IC 5537

NAXOS



NAXOS

MERULO: Missa in dominicis diebus

8.553334