

COMPACT
disc
DIGITAL AUDIO

Regarded by many as the greatest organist of his time, Claudio Merulo was employed at St. Mark's in Venice for some thirty years. He is represented here by one of his famous *Toccatas*, a *Magnificat* and a *Mass* setting in which organ alternates with traditional chant.

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STEREO

Claudio
MERULO

(1533 - 1604)

Missa Virginis Mariae
Toccatà decima del 10° tono
Magnificat dell'ottavo tono

DDD

Playing
Time:
87'32"

Frédéric Muñoz, Organ

Schola of the Benedictine Abbey of Santa Cruz in the Valle de los Caídos, Madrid
Laurentino Sáenz de Buruaga, O. S. B.

CD 1

1 *Toccatà decima del 10° tono* (13:37)
(1604)

Missa Virginis Mariae (1568)

2 Kyrie (9:14)
3 Gloria (25:21)

CD 2*Missa Virginis Mariae* (cont.)

1 Credo Angelorum (10:27)
2 Sanctus (11:19)
3 Agnus Dei (8:52)
4 *Magnificat dell'ottavo tono* (8:41)

Recorded on the Spinola-Sals Organ
at the Church of Piedicroce, Corsica, France,
from 22nd to 24th January and in Madrid
on 3rd March 1995.

Producer: Alfred Ebner
Engineer: Martine Bernard
Music Notes: Alfred Ebner
(English Translation: Keith Anderson)

Cover Photo: Spinola-Sals Organ at the Church of Piedicroce

2 CD's



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