

The enormously prolific Bohuslav Martinů was one of the leading Czech composers of the 20th century. Forced to flee his homeland after the annexation of Czechoslovakia in 1939, Martinů settled initially in the United States where he wrote all six of his symphonies. These are amongst his most impressive and widely recorded achievements, combining driving energy and rhythmic flexibility with spontaneous melodies drawn from Czech folk songs. Both the *Third* and *Fifth Symphonies* are among his most luminous and immediately approachable works, full of energy and invention.

Bohuslav
MARTINŮ
(1890-1959)

Symphony No. 3 (1944) 29:19

- | | | |
|---|--|-------|
| 1 | Allegro poco moderato | 9:32 |
| 2 | Largo | 8:21 |
| 3 | Allegro - Andante - Andante poco moderato - Largamente | 11:26 |

Symphony No. 5 (1948) 31:12

- | | | |
|---|--|-------|
| 4 | Adagio - Allegro - Adagio - Allegro | 9:04 |
| 5 | Larghetto | 9:36 |
| 6 | Lento - Allegro - Poco Andante - Allegro | 12:32 |

National Symphony Orchestra of Ukraine
Arthur Fagen

Recorded 10th - 15th March 1995, in the Grand Concert Studio of the National Radio Company of Ukraine, Kiev
Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky • Music Notes: Keith Anderson
Cover Picture: *View of Prague from Ladvi* by Antonin Slavicek (1870-1910)
(Moderni Gallery, Prague, Czech Republic / Interfoto / Bridgeman Art Library)

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DDD

8.553350

Playing Time
60:31



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MARTINŮ: Symphonies Nos. 3 and 5

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