

8.553360

**COMPACT**  
**disc**  
 DIGITAL AUDIO

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STEREO

**RTE**

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FAURÉ: Orchestral Music

 Gabriel  
**FAURÉ**  
 (1845-1924)

**Orchestral Music**

RTE Sinfonietta • John Georgiadis

**DDD**
**Playing  
 Time  
 74:15**

NAXOS

FAURÉ: Orchestral Music

**Masques et  
 Bergamasques,  
 Op. 112**

(15:03)

- |          |           |      |
|----------|-----------|------|
| <b>1</b> | Ouverture | 3:49 |
| <b>2</b> | Menuet    | 3:06 |
| <b>3</b> | Gavotte   | 3:41 |
| <b>4</b> | Pastorale | 4:19 |

**Dolly Suite, Op. 56**

(17:49)

- |           |                    |      |
|-----------|--------------------|------|
| <b>5</b>  | Berceuse           | 2:32 |
| <b>6</b>  | Mi-a-ou            | 2:12 |
| <b>7</b>  | Le Jardin de Dolly | 2:47 |
| <b>8</b>  | Kitty Valse        | 2:56 |
| <b>9</b>  | Tindresse          | 4:32 |
| <b>10</b> | Le Pas Espagnol    | 2:30 |

**Shylock, Op. 57**

(19:51)

*Lynda Russell, Soprano\**

- |           |           |      |
|-----------|-----------|------|
| <b>11</b> | Chanson*  | 3:56 |
| <b>12</b> | Entr'acte | 3:34 |
| <b>13</b> | Madrigal* | 1:50 |
| <b>14</b> | Epithalme | 3:47 |
| <b>15</b> | Nocturne  | 2:46 |
| <b>16</b> | Finale    | 3:51 |

**Pelléas et Mélisande,  
 Op. 80**

(17:38)

- |           |                      |      |
|-----------|----------------------|------|
| <b>17</b> | Prélude              | 6:55 |
| <b>18</b> | Fileuse              | 2:49 |
| <b>19</b> | Sicilienne           | 3:15 |
| <b>20</b> | La Mort de Mélisande | 4:29 |

**21 Berceuse, Op. 116**

3:33

*Michael Healy, Violin*

 Recorded at the National Concert Hall, Dublin,  
 from 23rd to 24th March, 1995.

Producer &amp; Engineer: Chris Craker

Post-production &amp; editing: Bill Sykes, Black Box Music

Music Notes: Keith Anderson

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