



8.553366

STEREO

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © 1999 HNH International Ltd.
 DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH, OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Ottorino RESPIGHI

(1879-1936)

Concerto in modo misolidio

Concerto a cinque

Konstantin Scherbakov, Piano

Slovak Radio Symphony Orchestra (Bratislava) • Capella Istropolitana*

Howard Griffiths • Ewald Danel*

DDD

**Playing
Time
61:02**

Concerto in modo misolidio for piano and orchestra

- | | | |
|----------|--------------------------------|-------|
| 1 | Moderato | 35:14 |
| 2 | Lento - | 16:13 |
| 3 | Allegro energico (Passacaglia) | 8:34 |
| | | 10:28 |

Concerto a cinque*

- Konstantin Scherbakov, Piano • Igor Fábbera, Oboe
 Juraj Bartoš, Trumpet • Jarolím Ruzička, Violin
 Radoslav Šašina, Double Bass
- | | | |
|----------|---|-------|
| 4 | Moderato - Allegro - Grave - | 25:39 |
| 5 | Adagio | 5:15 |
| 6 | Allegro vivo - Allegro moderato - Largo | 5:55 |

The Composer

Respighi is best known for his colourful pictures of Rome in the symphonic poems, *Fontane di Roma*, *Pini di Roma* and *Feste romane*. His teachers included Rimsky-Korsakov and Bruch. A hugely prolific writer, he led the way in the revival of interest in early music, producing performing editions of operas by Cimarosa, Paisiello and Monteverdi, as well as original works using material and forms from earlier periods of music.

The Works

Both works on this disc are based on earlier musical forms. The *Concerto in modo misolidio* draws on Gregorian chant, while the *Concerto a cinque* is a modern version of the baroque multiple concerto.

Recorded in the Concert Hall of Slovak Radio, Bratislava, from 11th to 13th September, 1995 (1-3) and on 9th July, 1996 (4-6).

Producer: Emil Nižňanský
 Engineer: Hubert Geschwandtner
 Music Notes: Keith Anderson

Cover Painting: Factories at the Porta Roma by Umberto Boccioni (AKG, Berlin)

Visit the Naxos website:
<http://www.hnh.com>


