

Antonín Dvořák remains the most famous and popular Czech composer of the 19th century. His *Slavonic Dances* and *New World Symphony* are among today's best known classics. Dvořák's first surviving piece of chamber music, the *String Quintet, Opus 1*, evokes Schubert rather than Bohemia, yet displays signs of future mastery. The *String Quintet, Opus 97*, written during the composer's time in America, thirty years later, is known as the *American Quintet*. Whatever influences Dvořák may have drawn from America, as a composer he remained thoroughly Bohemian and, as in his best chamber works, the *Quintet* combines lively dance themes with beautiful melody.

Antonín
DVOŘÁK
(1841 - 1904)

String Quintet in A minor, Op. 1 **30:04**

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|----------|--------------------------------|-------|
| 1 | Adagio - Allegro ma non troppo | 10:47 |
| 2 | Lento | 8:59 |
| 3 | Finale: Allegro con brio | 10:18 |

String Quintet in E major, Op. 97 **35:00**

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|----------|------------------------|-------|
| 4 | Allegro non tanto | 9:30 |
| 5 | Allegro vivo | 6:09 |
| 6 | Larghetto | 10:53 |
| 7 | Finale: Allegro giusto | 8:28 |

Vlach Quartet, Prague

Jana Vlachová • Karel Stadtherr • Petr Verner • Mikael Ericsson

Ladislav Kyselák, viola

Recorded in Martínek Studio, Prague

on 12th and 13th April 1997 (Op. 97) and on 30th and 31st May 1997 (Op.1)

Producer and Engineer: Václav Zamazal • Music Notes: Keith Anderson

Cover Photo: *Umbrellas, Charles Bridge, Prague (w/c on paper)* by Trevor Chamberlain (contemporary artist)

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DDD

8.553376

Playing Time
65:04



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