

String Quartets Vol. 6

Vlach Quartet Prague

**String Quartet No. 5
in F minor, Op. 9 30:53**

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|----------|--------------------------------------|-------|
| 1 | Moderato –
Allegro con brio | 12:37 |
| 2 | Andante con moto
quasi allegretto | 8:12 |
| 3 | Tempo di valse | 3:07 |
| 4 | Finale: Allegro molto | 6:50 |

**String Quartet No. 7
in A minor, Op. 16 30:18**

- | | | |
|----------|------------------------|------|
| 5 | Allegro, ma non troppo | 8:45 |
| 6 | Andante cantabile | 8:03 |
| 7 | Allegro scherzando | 5:11 |
| 8 | Allegro, ma non troppo | 8:17 |

The Composer

Antonín Dvořák remains the most famous and popular Czech composer of the 19th century, his *Slavonic Dances* and *New World Symphony* (*Symphony No. 9*) among today's best known classics. He wrote music in every genre from opera to instrumental music, and though he rarely used Czech folk melody, folk dance rhythms are frequently heard in his large catalogue of compositions.

The Works

Throughout the course of his career Dvořák wrote 14 string quartets, one of his favourite musical formats, and their mixture of vivacity and beautiful melody has ensured that they remain part of the standard chamber music repertoire.

Recorded at the Martínek Studio in Prague, on 10th and 11th October (tracks **5** - **8**) and on 13th and 14th November, 1997 (tracks **1** - **4**).
Producer and Engineer: Václav Zamazal

Cover Painting: Rustic Harpist, by Ludwig Richter (1803-1884)
(Dresden Gemäldegalerie) (AKG Berlin)

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