

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.

© 1999 HNH International Ltd.

DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,  
OBERWEG 21C - HALLE V, D-82008 UNTERRHACHING, MUNICH, GERMANY.

## Le Bourgeois Gentilhomme • Intermezzo Interludes

Melbourne Symphony Orchestra • Michael Halász

## Der Bürger als Edelmann

(Le Bourgeois Gentilhomme), Op. 60

## Suite for orchestra

1	Ouverture zum 1. Aufzug (Overture to Act I)	34:27
2	Menuett	4:10
3	Der Fechtmeister (The Fencing-Master)	1:41
4	Auftritt und Tanz der Schneider (Entrance and Dance of the Tailors)	1:42
5	Das Menuett des Lully (Lully's Minuet)	4:28
6	Courante	2:18
7	Auftritt der Cléonte (Entrance of Cléonte)	2:42
8	Vorspiel zum 2. Aufzug (Prelude to Act II)	4:03
9	Das Diner (The Dinner)	2:59
		10:22

Four Symphonic Interludes  
from "Intermezzo", Op. 72

10	Reisefieber und Walzerszene (Travel Fever and Waltz Scene)	22:52
11	Träumerei am Kamin (Dreaming by the Fireside)	10:01
12	Am Spieltisch (At the Card-Table)	7:09
13	Fröhlicher Beschluß (Happy Decision)	3:07
		2:28

Recorded in Melbourne Concert Hall, Melbourne,  
from 20th to 23rd February, 1996.

Producer and Engineer: Tim Handley

Music Notes: Keith Anderson

Publishers: 1-9 Verlag F.E.C. Leuckart, Munich; 10-13 Boosey &amp; Hawkes Ltd.

Cover Painting: Jacques Cazotte by Jean-Baptiste Perroneau  
(© National Gallery, London)

## The Composer

Richard Strauss acquired an early reputation as a composer and conductor before winning international fame for his tone-poems, culminating in *Ein Heldenleben* in 1898. In 1905 he provoked outrage with his first successful opera, *Salomé*, the first of a series eagerly anticipated by contemporary audiences. In a long life Strauss also added to the repertoire of German song, summing up a romantic tradition, as he had in the nostalgic opera *Der Rosenkavalier*.

## The Music

For Molière's play, *Le Bourgeois gentilhomme*, Strauss recreated the French era of Lully, a score full of wit and good humour. His opera, *Intermezzo*, broke new ground, being a conversation opera recounting a true domestic quarrel between the composer and his wife. The scenes were linked by a series of depictive orchestral interludes that Strauss later made into a four-movement suite.

www.  
hnh.com

05537

NAXOS



7 30099 43792 9