

COMPACT
DISC
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Poet, physician, soldier and member of the English aristocracy, Thomas Campion led a very active and colourful life in the music and theatre circles of London. His surviving musical output is entirely in the form of a lute-song, a type of poem/song highly popular at this time and frequently on the subject of love.

8.553380

Thomas
CAMPION
(1567-1620)

TT: 52:52

Steven Rickards, Countertenor • Dorothy Linell, Lute

1	Come let us sound with melody	2:52	15	It fell on a sommers daie	2:36
2	Tune thy Musick to thy hart	1:36	16	When to her lute Corrina sings	1:46
3	Come you pretty false-ey'd wanton	1:43	17	My sweetest Lesbia (Music: Philip Rosseter)	4:41
4	There is none, O none but you	2:07	18	Her rosie cheekes, her ever smiling eyes	2:31
5	Sweet exclude mee not	3:15	19	Faire, if you expect admiring	1:20
6	I care not for these Ladies	2:34	20	There is a Garden in her face	2:42
7	Though you are young and I am olde	3:07	21	Author of light	2:59
8	Fire, fire, fire, fire!	1:59	22	Never weather-beaten Saile	2:14
9	What then is love but mourning? (Music: Philip Rosseter)	2:43	23	Most sweet and pleasing are thy wayes	2:45
10	Shall I come, sweet love, to thee?	2:31	24	To musicke bent is my retyred minde	2:26
11	Beauty, since you so much desire	1:46	25	Thou joy'st, fond boy	2:01
12	What is it all that men possesse?	1:43	26	Turne all thy thoughts to eyes	1:30
13	The Sypres curten of the night	5:17	27	Vaile, love mine eyes	2:12
14	Jacke and Jone they think no ill	2:37	28	Miserere my Maker (Anon.)	5:21

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Cover Painting: Still Life with Chessboard, by
Lubin Baugin (1610/2-1663) (AKG, Berlin)

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