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Poet, physician, soldier and member of the English aristocracy, Thomas Campion led a very active and colourful life in the music and theatre circles of London. His surviving musical output is entirely in the form of a lute-song, a type of poem/song highly popular at this time and frequently on the subject of love.

8.553380

**Thomas
CAMPION**
(1567-1620)

TT: 52:52

Steven Rickards, Countertenor • Dorothy Linell, Lute

- | | | | | | |
|-----------|---|-------------|-----------|--|-------------|
| 1 | Come let us sound with melody | 2:52 | 15 | It fell on a sommers daie | 2:36 |
| 2 | Tune thy Musicke to thy hart | 1:36 | 16 | When to her lute Corrina sings | 1:46 |
| 3 | Come you pretty
false-ey'd wanton | 1:43 | 17 | My sweetest Lesbia
(Music: Philip Rosseter) | 4:41 |
| 4 | There is none, O none but you | 2:07 | 18 | Her rosie cheekes, her
ever smiling eyes | 2:31 |
| 5 | Sweet exclude mee not | 3:15 | 19 | Faire, if you expect admiring | 1:20 |
| 6 | I care not for these Ladies | 2:34 | 20 | There is a Garden in her face | 2:42 |
| 7 | Though you are yong
and I am olde | 3:07 | 21 | Author of light | 2:59 |
| 8 | Fire, fire, fire, fire! | 1:59 | 22 | Never weather-beaten Saile | 2:14 |
| 9 | What then is love but mourning?
(Music: Philip Rosseter) | 2:43 | 23 | Most sweet and pleasing
are thy wayes | 2:45 |
| 10 | Shall I come, sweet love, to thee? | 2:31 | 24 | To musicke bent
is my rettyred minde | 2:26 |
| 11 | Beauty, since you so much desire | 1:46 | 25 | Thou joy'st, fond boy | 2:01 |
| 12 | What is it all that men possesse? | 1:43 | 26 | Turne all thy thoughts to eyes | 1:30 |
| 13 | The Sympres curten of the night | 5:17 | 27 | Vaile, love mine eyes | 2:12 |
| 14 | Jacke and Jone they think no ill | 2:37 | 28 | Miserere my Maker (Anon.) | 5:21 |

Visit the Naxos Internet site: <http://www.hnh.com>

Cover Painting: Still Life with Chessboard, by
Lubin Baugin (1610/2-1663) (AKG, Berlin)

