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STEREO

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Edvard GRIEG

(1843 - 1907)

Piano Music Vol. 12

Einar Steen-Nøkleberg, Piano
Rut Tellefsen, Narrator*
Chamber Choir of the Norwegian State Institute of Music**
Stefan Schiøll, Conductor**

DDD

Playing
Time:
75'33"

- | | | | |
|---|--------|--|--------|
| 1 Agitato, EG 106 | (2:35) | Peer Gynt, Op. 23 | |
| Norske danser, Op. 35 (Norwegian Dances) | | 10 Forspill til 3. akt. Åses død | |
| 2 Allegro marcato | (6:39) | (Prelude to Act III. The Death of Åse) | (4:22) |
| 3 Allegretto tranquillo e grazioso | (2:26) | 11 Arabisk dans (Arabian Dance)** | (5:18) |
| 4 Allegro moderato alla marcia | (3:04) | 12 Anitras dans (Anitra's Dance) | (3:30) |
| 5 Allegro molto | (5:55) | 13 Solveigs sang (Solveig's Song) | (4:52) |
| 6 Albumblad, EG 109 (Album Leaf) | (3:29) | 14 Dans av Dovregubbens datter, | |
| Valse-kapriser Op. 37 (Waltz Caprices) | | fra Peer Gynt, Op. 55, Nr. 5 (Op. 23, Nr. 9) | |
| 7 Tempo di Valse moderato | (5:57) | (Dance of the Mountain King's Daughter) | (1:41) |
| 8 Tempo di Valse | (3:47) | Tr orkesterstykker fra Sigurd Jorsalfar, Op. 56 | |
| 9 Johan HALVORSEN (tr. GRIEG): | | (Three Piano Transcriptions from Sigurd Jorsalfar) | |
| "Bojarernes inntogsmarsj" | | 15 Forspill. Ved mannejevingen | |
| (The Entry of the Boyars) | | (Introduction. Trial of Strength) | (3:52) |
| Arrangert for klaver av Edvard Grieg, EG 183 | | 16 Intermezzo. Borghilds drøm* | |
| (Arranged for piano by Edvard Grieg) | (4:33) | (Intermezzo. Borghild's Dream) | (3:38) |
| | | 17 Hyldningsmarsj (Homage March) | (9:56) |

Recorded at Lindeman Hall, Norwegian State Academy of Music, Oslo, from 12th to 14th February, 1994.
Co-Producers: Arild Erikstad, Krystof Drab and Einar Steen-Nøkleberg
Engineers and Editors: Jørn Pedersen, Morten Lindberg & Victor Engholmen
Music Notes: Øyvind Nordheim (translated by Phyllis Nyquist)
Special thanks to The Grieg Collection at the Library of Bergen, Norway.

Cover Painting: Old Birch Tree at the Sognefjord by Thomas Fearnley
(The National Gallery, Oslo, Norway)

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