

Antoine
FORQUERAY
(c. 1671 - 1745)

Playing
Time:
66'52"

Harpsichord Suites Nos. 1, 3 and 5

Luc Beauséjour

Suite No. 1 in D Minor

- | | | |
|---|---------------|--------|
| 1 | La Forqueray | (4:02) |
| 2 | La Cottin | (2:50) |
| 3 | La Bellmont | (4:10) |
| 4 | La Portugaise | (3:46) |
| 5 | La Couperin | (3:27) |

Suite No. 3 in D Major

- | | | |
|---|-------------|--------|
| 6 | La Ferrand | (4:25) |
| 7 | La Régente | (4:46) |
| 8 | La Tronchin | (4:17) |

- | | | |
|----|--|--------|
| 9 | La Angrave
(by Jean-Baptiste Forqueray) | (3:14) |
| 10 | La Du Vaucel
(by Jean-Baptiste Forqueray) | (4:43) |
| 11 | La Eynaud | (3:33) |

Suite No. 5 in C Minor

- | | | |
|----|-------------|--------|
| 12 | La Boisson | (4:16) |
| 13 | La Montigni | (6:06) |
| 14 | La Sylva | (6:15) |
| 15 | Jupiter | (7:00) |

Recorded at the Church of St. Alphonse-de-Rodriguez, Québec,
Canada, from 21st to 23rd November 1994.

Producer / Engineer: Johanne Goyette

Music Notes: Jacques-André Houle

Cover Painting: Pan and Syrinx by Pierre Mignard



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