

COMPACT
DIGITAL AUDIO

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STEREO

DDD

Francesco Maria
VERACINI

(1690-1768)

Playing
Time
58:52Complete Overtures and Concertos Vol. 2
Accademia I Filarmonici • Alberto Martini

- | | | |
|---------|--|--------------|
| 1 - 3 | Concerto a otto stromenti in D major for violin and orchestra | 17:52 |
| 4 - 7 | Overture No. 5 in B flat major | 16:35 |
| 8 - 10 | Concerto a cinque in A major for violin and orchestra | 12:23 |
| 11 - 13 | Concerto a cinque in D major for violin and orchestra | 8:01 |
| 14 | Aria schiavona in B flat major for orchestra (attr. Veracini) | 3:33 |

Francesco Maria Veracini, born into a famous family of Italian musicians in 1690, was an incredibly gifted violin virtuoso. His compositions include brilliant concertos which demonstrate his outstanding technique. Distinguished throughout Europe and employed for a time at the court in Dresden, he was often branded an eccentric. Veracini's music is characterised by the unexpected, though his concertos were obviously influenced by the music of Vivaldi and Corelli. His orchestral works include a series of six Overtures.

Recorded at the Sala del Morone, Verona, from 7th to 9th February, 1998.
 Producer: Gian Andrea Lodovici
 Engineer: Alberto Ambrosini Editor: Alberto Ambrosini

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