

8.553426

STEREO

# Johannes BRAHMS

(1833 - 1897)

DDD

Playing  
Time:  
51'52"

## Waltzes, Op. 39 • Cadenzas

### Four Song Transcriptions from "Die schöne Magelone"

Idil Biret

#### Four Song Transcriptions from "Die schöne Magelone"

(Transcribed by Idil Biret)

- |   |                                 |        |
|---|---------------------------------|--------|
| 1 | No. 12 Muß es eine Trennung     | (3:29) |
| 2 | No. 10 Verzweiflung             | (2:52) |
| 3 | No. 11 Wie schnell verschwindet | (4:26) |
| 4 | No. 14 Wie froh und frisch      | (3:01) |

#### Waltzes, Op. 39 (Second version)

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|----|------------------------|--------|
| 5  | No. 1 in B Major       | (0:44) |
| 6  | No. 2 in E Major       | (1:22) |
| 7  | No. 3 in G Sharp Minor | (0:52) |
| 8  | No. 4 in E Minor       | (1:03) |
| 9  | No. 5 in E Major       | (1:18) |
| 10 | No. 6 in C Sharp Major | (0:59) |
| 11 | No. 7 in C Sharp Minor | (1:55) |
| 12 | No. 8 in B Flat Major  | (1:44) |
| 13 | No. 9 in D Minor       | (0:45) |

- |    |                         |        |
|----|-------------------------|--------|
| 14 | No. 10 in G Major       | (0:30) |
| 15 | No. 11 in B Minor       | (1:24) |
| 16 | No. 12 in E Major       | (1:24) |
| 17 | No. 13 in B Major       | (0:40) |
| 18 | No. 14 in G Sharp Minor | (1:31) |
| 19 | No. 15 in A Flat Major  | (1:25) |
| 20 | No. 16 in C Sharp Minor | (1:01) |

#### Cadenzas for Piano Concertos

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|----|--|--------|
| 21 | For J. S. Bach: Concerto in D Minor        | (0:46) |
|    | For Mozart: Concerto in G Major, K. 453    |        |
| 22 | First Movement                             | (1:07) |
| 23 | Second Movement                            | (1:06) |
| 24 | Second Movement                            | (0:48) |
| 25 | For Mozart: Concerto in D Minor, K. 466    | (3:00) |
| 26 | For Mozart: Concerto in C Minor, K. 491    | (1:59) |
| 27 | For Beethoven: Concerto in C Minor, Op. 37 | (3:52) |
|    | For Beethoven: Concerto in G Major, Op. 58 |        |
| 28 | First Movement                             | (5:04) |
| 29 | Third Movement                             | (1:14) |

MADE IN GERMANY

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