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STEREO

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5537

NAXOS  
CLASSICAL

Ludwig van  
**BEETHOVEN**

(1770 - 1827)

**Overtures Vol. 2**

DDD

Playing  
Time:  
72'07"

Nicolaus Esterházy Sinfonia  
Béla Drahos

- |   |  |   |
|---|--|---|
| <p><b>1</b> <b>The Consecration of the House,<br/>Op. 124<br/>(Die Weihe des Hauses)</b></p> <p><b>2</b> <b>Name-Day Celebration, Op. 115<br/>(Namensfeier)</b></p> <p><b>3</b> <b>Leonora, No. 1, Op. 138</b></p> <p><b>4</b> <b>Leonora, No. 2, Op. 72</b></p> <p><b>5</b> <b>King Stephen, Op. 117<br/>(König Stephan)</b></p> | <p>(10:55)</p> <p>(7:10)</p> <p>(10:00)</p> <p>(14:40)</p> <p>(6:55)</p> | <p><b>6</b> <b>Music for a Knightly Ballet, WoO 1 (13:15)<br/>(Musik zu einem Ritterballett)</b><br/>No. 1 March (Marsch) • No. 2 German Song<br/>(Deutscher Gesang) • No. 3 Hunting-Song (Jagdlied - D.G.)<br/>No. 4 Romance (Romanze - D.G.) • No. 5 War-Song<br/>(Kriegslied - D.G.) • No. 6 Drinking-Song (Trinklied - D.G.)<br/>No. 7 German Dance (Deutscher Tanz) • No. 8 Coda</p> <p><b>7</b> <b>Trauermarsch (Funeral March)<br/>for Leonore Prohaska, WoO 96/4 (5:52)</b></p> <p><b>8</b> <b>Triumphmarsch (Triumphal March)<br/>for Tarpeja, WoO 2a (2:50)</b></p> |
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Recorded by Phoenix Studio at the Italian Institute, Budapest,  
from 4th to 8th May, 1995.

Producer: Ibolya Tóth

Engineer: János Bohus

Digital Editing: István Berényi

Acoustic Consultant: Tim Handley

Music Notes: Keith Anderson

Cover Painting: Stage design (Act II) by Eduard Löffler for the 1935  
performance at the Königsberg Opera



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