

ITALIAN OBOE CONCERTOS

**Corelli • Bellini • Cimarosa
Fiorillo • Righini • Barbirolli**

Domenico CIMAROSA (1749–1801)

(arr. Arthur Benjamin)

Oboe Concerto in C major 11:34

- | | | |
|----------|----------------|------|
| 1 | Introduzione | 3:03 |
| 2 | Allegro | 2:51 |
| 3 | Siciliana | 3:00 |
| 4 | Allegro giusto | 2:40 |

Vincenzo BELLINI (1801–1835)

- | | | |
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| 5 | Oboe Concerto in
E flat major | 8:34 |
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Vincenzo RIGHINI (1756–1812)

- | | | |
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| 6 | Oboe Concerto in C major | 3:49 |
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Federico FIORILLO (1755– after 1823)

Sinfonia Concertante

in F major* 18:36

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|----------|-------------------|-------|
| 7 | Allegro | 10:19 |
| 8 | Rondo: Allegretto | 6:47 |
| 9 | Allegro | 1:30 |

Arcangelo CORELLI (1653–1713)

(arr. John Barbirolli)

Oboe Concerto in A major 9:17

- | | | |
|-----------|-----------|------|
| 10 | Preludio | 2:29 |
| 11 | Allemanda | 1:45 |
| 12 | Sarabanda | 1:57 |
| 13 | Gavotta | 0:42 |
| 14 | Giga | 2:24 |

John BARBIROLLI (1899–1970)

Concerto in C minor
on Themes of Pergolesi 9:29

- | | | |
|-----------|-----------|------|
| 15 | Largo | 2:26 |
| 16 | Allegro | 2:00 |
| 17 | Andantino | 2:08 |
| 18 | Allegro | 2:55 |

**Anthony Camden • Julia Girdwood*, Oboes
City of London Sinfonia • Nicholas Ward**

Recorded: 24–27 April 1995 at the All Saints Church, East Finchley, England
 Producer and engineer: Chris Craker • Booklet notes: Keith Anderson
 Cover painting: *Perspective View with Students of Architecture* by Antonio Visentini



DDD

8.553433

Playing Time
61:22



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 Booklet notes in English
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