



8.553434

STEREO

Charles - Valentin
ALKAN
 (1813 - 1888)

DDD

Playing
 Time:
 78'28"

The Railway and other Piano Works

Laurent Martin • Bernard Ringeissen*

Préludes Op. 31, Nos. 1, 13, 17 & 25
 (from 25 Préludes, dans tous les tons majeurs et mineurs)

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|---|---|--------|
| 1 | No. 1 Lentement | (2:31) |
| 2 | No. 13 J'étais endormie, mais mon coeur veillait...
(Cantique des cantiques, 5:2), Lentement | (4:18) |
| 3 | No. 17 Rêve d'amour | (2:42) |
| 4 | No. 25 Prière: Lentement | (5:49) |

Impromptus Op. 32, Nos. 1 & 3
 (from Deuxième recueil d'impromptus)

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| 5 | No. 1 Andantino | (4:47) |
| 6 | No. 3 Vivace | (1:25) |
| 7 | Le chemin de fer, Op. 27 | (4:53) |

Études Op. 35, Nos. 6, 8 & 12*
 (from 12 Études, dans tous les tons majeurs)

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| 8 | No. 6 in B Flat Major | (1:59) |
| 9 | No. 8 in A Flat Major | (5:01) |
| 10 | No. 12 in E Major | (5:04) |

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| 11 | Marche funèbre: Andantino, Op. 39, No. 5* | (8:50) |
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Esquisses Op. 63, Nos. 1 - 5, 8, 10, 13, 16, 18, 21, 32, 38, 43 & 48

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| 12 | No. 1 La Vision | (3:02) |
| 13 | No. 2 Le Staccatissimo | (1:03) |
| 14 | No. 3 Le Legatissimo | (1:25) |
| 15 | No. 4 Les Cloches | (0:58) |
| 16 | No. 5 Les Initiés | (2:28) |
| 17 | No. 8 Pseudo-Naïveté | (1:15) |
| 18 | No. 10 Increpatio | (1:25) |
| 19 | No. 13 Ressouvenir | (2:49) |
| 20 | No. 16 Fantaisie | (1:19) |
| 21 | No. 18 Liedchen | (1:11) |
| 22 | No. 21 Morituri te salutant | (2:20) |
| 23 | No. 32 Minuetto | (3:10) |
| 24 | No. 38 Les Bons Souhais | (1:36) |
| 25 | No. 43 Notturmo-Innamorato | (1:15) |
| 26 | No. 48 En Songe | (1:22) |
| 27 | Scherzo diabolico, Op. 39, No. 3* | (4:37) |

Recorded at the Clara Wieck Auditorium, Heidelberg, between 1989 and 1992.

Producers / Engineers: Günter Appenheimer,
 Jörg Ritter and Teije van Geest

Music Notes: Keith Anderson

Cover Painting: Gare St. Lazare, by Claude Monet

