



DDD

8.553449

 Playing Time
63:47


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 Booklet notes in English
 Made in Germany

JASON VIEAUX

Guitar Recital

José Luis MERLIN (b. 1952)

Suite del Recuerdo 13:47

- | | |
|---|------------------------------|
| 1 Evocación
2 Zamba
3 Chacarera
4 Carnavalito – Evocación – Joropo | 1:35
2:47
3:03
6:22 |
|---|------------------------------|

Máximo Diego PUJOL (b. 1957)

Cinco Preludios 9:10

- | | |
|--|----------------------|
| 5 No. 2. Preludio tristón
6 No. 3. Tristango en vos
7 No. 5. Candombe en mi | 3:17
3:02
2:51 |
|--|----------------------|

Julián ORBÓN (de SOTO)

(1925–1991)

Preludio y Danza 5:04

- | | |
|-------------------------------------|--------------|
| 8 Preludio
9 Danza | 3:06
1:58 |
|-------------------------------------|--------------|

Ian KROUSE (b. 1956)

10 Variations on a Moldavian Hora 8:03

Agustín BARRIOS MANGORÉ

(1885–1944)

- | | |
|---|----------------------|
| 11 Vals, Op. 8, No. 3
12 Julia Florida – Barcarola
13 Vals, Op. 8, No. 4 | 4:07
4:42
4:39 |
|---|----------------------|

Jorge MOREL (b. 1931)

- | | |
|---|----------------------|
| 14 Chôro
15 Danza Brasileira
16 Danza in E minor | 4:28
2:43
3:54 |
|---|----------------------|

Fernando BUSTAMANTE

(1915–1979)

(arr. MOREL)

17 Misionera 3:10

Recorded: 1–5 June 1995 at St John's Chrysostom Church, Newmarket, Ontario, Canada
 Artistic director and production co-ordinator: Norbert Kraft • Producer and editor: Bonnie Silver
 Booklet notes: Richard Long • Guitar: German Vasquez, 1995

Cover painting: *The Spanish tenor Lorenzo Pagans and the artist's father Auguste de Gas*
 by Edgar Degas (1834–1917) (Archiv für Kunst und Geschichte)