

8.553451

SOR: Guitar Music Opp. 26 - 30

NAXOS



8.553451

STEREO

Fernando
SOR

(1778 - 1839)

DDD

 Playing
 Time:
 62'09"

NAXOS

SOR: Guitar Music Opp. 26 - 30

8.553451

Complete Guitar Music, Vol. 7

Jeffrey McFadden, Guitar

- | | | | | |
|----------|--|-----------|---|---------------|
| 1 | Introduction and Variations on
"Que ne suis-je la fougère!",
Op. 26 | 7 | No. 16 Lento assai | (1:33) |
| | (4:52) | 8 | No. 17 Allegro moderato | (3:32) |
| 2 | Introduction and Variations on
"Gentil Housard", Op. 27 | 9 | No. 18 Andante | (2:58) |
| | (7:09) | 10 | No. 19 | (1:06) |
| 3 | Introduction and Variations on
"Malbroug", Op. 28 | 11 | No. 20 Moderato | (1:38) |
| | (8:47) | 12 | No. 21 Lento | (1:35) |
| | | 13 | No. 22 Andantino | (4:10) |
| | | 14 | No. 23 | (2:13) |
| | | 15 | No. 24 | (2:38) |
| | Douze Etudes (Second Book),
Op. 29 | | Fantaisie et Variations Brillantes,
Op. 30 | |
| 4 | No. 13 Andante lento | 16 | Introduction, Theme & Variations | (6:59) |
| 5 | No. 14 Andante moderato | 17 | Allegretto | (4:51) |
| 6 | No. 15 Andantino | | | |
| | (1:48) | | | |

Recorded at St. John's Chrysostom Church, Newmarket, Canada,
 from 12th to 16th June, 1995, using 20-Bit Technology for high definition sound.
 Artistic Director and Production Coordinator: Norbert Kraft
 Producer and Editor: Bonnie Silver
 Music Notes: Richard Long

Cover Painting: Boys with Mastiffs by Goya



ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © 1996 HNH International Ltd.
 © 1996 HNH International Ltd.
 DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
 OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.