

Anton Bruckner is regarded as one of the great symphonists of the 19th century. His symphonies broke new ground, the sheer size and scope of each work combining the passion of Beethoven and the orchestral weight of Wagner. The *Third Symphony* contains one of the composer's best-loved melodies, a trumpet call which opens the *Symphony* and which was much admired by Wagner. This performance of his original score of 1873 shows the composer's incredible capacity for musical innovation which was somewhat tempered in later revisions.



DDD

8.553454

Playing Time
77:34



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Anton BRUCKNER (1824–1896)

Symphony No. 3 (1873 Original Version, ed. Nowak)

Symphony No. 3 in D minor

1	Gemässigt, misterioso	77:32
2	Adagio: Feierlich	30:34
3	Scherzo: Ziemlich schnell	20:37
4	Finale: Allegro	6:47
		19:22

‘... an interpreter gifted with an undeniable sense
of the most authentic Brucknerian style.’

—DIAPASON on Georg Tintner

Royal Scottish National Orchestra
Georg Tintner

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