

Handel's six *Concerti Grossi* Op. 3 are the nearest that he came in his music to Bach's *Brandenburg Concertos*. The Op. 3, first published in 1734, draws largely on earlier work, including music composed around 1720 when Handel was in the employment of the Duke of Chandos. They are certainly full of the freshness and vigour of youth, and possess a characteristic Handelian breadth and charm.

George Frideric
HANDEL
(1685-1759)

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|-------|---|-------|
| 1-3 | Concerto Grosso in B flat major, Op. 3, No. 1 | 8:50 |
| 4-8 | Concerto Grosso in B flat major, Op. 3, No. 2 | 11:46 |
| 9-12 | Concerto Grosso in G major, Op. 3, No. 3 | 6:47 |
| 13-16 | Concerto Grosso in F major, Op. 3, No. 4 | 10:07 |
| 17-21 | Concerto Grosso in D minor, Op. 3, No. 5 | 10:02 |
| 22-23 | Concerto Grosso in D major, Op. 3, No. 6 | 6:31 |

Northern Sinfonia
Bradley Creswick, Director

Recorded in The Jubilee Theatre, St. Nicholas' Hospital, Gosforth, Tyne and Wear, England
from 2nd - 4th May, 1995

Producer and Engineer: Tim Handley

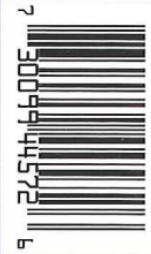
Cover Painting: *Landscape with Castle* by Nicolaes Pietersz. Berchem (AKG London)



DDD

8.553457

Playing Time
54:03



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