



ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 1996 HNH International Ltd.  
DISTRIBUTED BY: NVD MUSIC AND VIDEO DISTRIBUTION GmbH,  
OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Sir Arthur Bliss, Master of the Queen's Music from 1953, was among the leading English composers of his generation. His *Colour Symphony* takes the symbolism of colours as a basis for a colourful work, in a thoroughly acceptable idiom that proved puzzling to Elgar, who had suggested its composition. The ballet *Adam Zero*, an allegory of human life, is among Bliss's most successful ballet scores.

8.553460

STEREO

# Arthur BLISS

(1891 - 1975)

English Northern Philharmonia  
David Lloyd-Jones

DDD

Playing  
Time:  
74'20"

## A Colour Symphony

- |          |                                 |                |
|----------|---------------------------------|----------------|
| <b>1</b> | <b>Purple: Andante maestoso</b> | <b>(6:24)</b>  |
| <b>2</b> | <b>Red: Allegro vivace</b>      | <b>(7:01)</b>  |
| <b>3</b> | <b>Blue: Gently flowing</b>     | <b>(10:11)</b> |
| <b>4</b> | <b>Green: Moderato</b>          | <b>(8:30)</b>  |

## Adam Zero: Ballet in one scene

- |          |                         |               |
|----------|-------------------------|---------------|
| <b>5</b> | <b>Fanfare Overture</b> | <b>(1:48)</b> |
| <b>6</b> | <b>The Stage</b>        | <b>(2:04)</b> |
| <b>7</b> | <b>Birth of Adam</b>    | <b>(1:51)</b> |
| <b>8</b> | <b>Adam's Fates</b>     | <b>(1:30)</b> |
| <b>9</b> | <b>Dance of Spring</b>  | <b>(2:34)</b> |

- |           |                                       |               |
|-----------|---------------------------------------|---------------|
| <b>10</b> | <b>Love Dance (Awakening of Love)</b> | <b>(3:18)</b> |
| <b>11</b> | <b>Bridal Ceremony</b>                | <b>(1:58)</b> |
| <b>12</b> | <b>Adam Achieves Power</b>            | <b>(2:38)</b> |
| <b>13</b> | <b>Re-entry of Adam's Fates</b>       | <b>(1:14)</b> |
| <b>14</b> | <b>Dance of Summer</b>                | <b>(3:23)</b> |
| <b>15</b> | <b>Approach of Autumn</b>             | <b>(3:35)</b> |
| <b>16</b> | <b>Night Club Scene</b>               | <b>(3:54)</b> |
| <b>17</b> | <b>Destruction of Adam's World</b>    | <b>(2:52)</b> |
| <b>18</b> | <b>Approach of Winter</b>             | <b>(2:51)</b> |
| <b>19</b> | <b>Dance with Death</b>               | <b>(4:21)</b> |
| <b>20</b> | <b>Finale: The Stage is set again</b> | <b>(1:51)</b> |
| <b>21</b> | <b>Fanfare Coda</b>                   | <b>(0:33)</b> |

We are pleased to acknowledge the financial support from the Underwood Trust and the Bliss Trust that has made this recording possible.

Recorded at Leeds Town Hall, England, on 26th and 27th June 1995.

Producer: Paul Myers

Engineer: Dave Harries, Black Box Music

Music Notes: Andrew Burn

Cover Painting: Four Colour Symphony by George Dannatt (From the collection of Trevor Dannott)

