

Sir Arthur Bliss, Master of the Queen's Music from 1953, was among the leading English composers of his generation. His *Colour Symphony* takes the symbolism of colours as a basis for a colourful work, in a thoroughly acceptable idiom that proved puzzling to Elgar, who had suggested its composition. The ballet *Adam Zero*, an allegory of human life, is among Bliss's most successful ballet scores.

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STEREO

Arthur
BLISS
(1891 - 1975)

DDD

Playing
Time:
74'20"

English Northern Philharmonia
David Lloyd-Jones

A Colour Symphony

- 1** Purple: Andante maestoso (6:24)
- 2** Red: Allegro vivace (7:01)
- 3** Blue: Gently flowing (10:11)
- 4** Green: Moderato (8:30)

Adam Zero: Ballet in one scene

- 5** Fanfare Overture (1:48)
- 6** The Stage (2:04)
- 7** Birth of Adam (1:51)
- 8** Adam's Fates (1:30)
- 9** Dance of Spring (2:34)

- 10** Love Dance (Awakening of Love) (3:18)
- 11** Bridal Ceremony (1:58)
- 12** Adam Achieves Power (2:38)
- 13** Re-entry of Adam's Fates (1:14)
- 14** Dance of Summer (3:23)
- 15** Approach of Autumn (3:35)
- 16** Night Club Scene (3:54)
- 17** Destruction of Adam's World (2:52)
- 18** Approach of Winter (2:51)
- 19** Dance with Death (4:21)
- 20** Finale: The Stage is set again (1:51)
- 21** Fanfare Coda (0:33)

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from the Underwood Trust and the Bliss Trust that has made this recording possible.

Recorded at Leeds Town Hall, England, on 26th and 27th June 1995.

Producer: Paul Myers

Engineer: Dave Harries, Black Box Music

Music Notes: Andrew Burn

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