



8.553467

STEREO

Das Buxheimer Orgelbuch

Chanson and basse danse intabulations

Volume 2

Joseph Payne, Organ

DDD

 Playing
Time:
75'02"

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|----|------------------------------------|--------|----|--|--------|
| 1 | Tout a par moy (252) Walter Frye | (1:49) | 12 | Adieu mes tres belle (143) | (1:56) |
| 2 | Colinetto tertium notarum (56) | (5:04) | | Gilles Binchois | |
| 3 | Colinetto quartum notarum (57) | (5:46) | 13 | Adieu mes tres belle (144) | (1:50) |
| 4 | Mi ut re ut (Venise) (118) | (3:27) | 14 | Portugaler (43) | (4:11) |
| 5 | Aliud Mi ut re ut (119) | (3:22) | 15 | Le souvenir (256) Robert Morton | (1:15) |
| 6 | Annavasanna quarta | | 16 | Deuil angoisseux (59) Gilles Binchois | (2:57) |
| | (Une fois avant que mourir) (89) | (2:33) | 17 | Longus tenor (54) | (3:55) |
| 7 | Annavasanna tertia (90) | (2:04) | 18 | Longus tenor quartum notarum (55) | (5:07) |
| 8 | Annavasanna tertia (91) | (2:24) | 19 | Qui veut mesdire (128) Gilles Binchois | (3:26) |
| 9 | Stublin | | 20 | Je loe amours (16) Gilles Binchois | (5:47) |
| | (Languir en mille destresse) (135) | (4:14) | 21 | L'ardant desire (133) | (3:17) |
| 10 | Stublin (136) | (4:18) | 22 | J'ay pris amours (239) | (1:51) |
| 11 | Franc cuer gentil (116) | | 23 | Se la face ay pale (255) | |
| | Guillaume Dufay | (2:08) | | Guillaume Dufay | (2:21) |

Recorded on the organ by Johann Christian Rindt (1706),
at the Emmaus-Kapelle, Hatzfeld / Eder, Germany, in April 1995.

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Music Notes: Joseph Payne

Cover: Organcase by J. C. Rindt (1706) at the Emmaus-Kapelle, Hatzfeld / Eder

