

NAXOS

DDD

8.553500

Playing Time
66:16

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Booklet notes in English
Made in Germany

Born in Rome, a child prodigy, pianist, teacher, piano manufacturer and composer, 'the Father of the Pianoforte' wrote more than 100 piano sonatas. Many of his sonatas were admired by Beethoven and John Field, but not by Mozart, who described him as a 'mechanicus' devoid of taste and feeling.

Clementi's contribution to the piano sonata cannot be overestimated. The *Op. 40* piano sonatas continue Clementi's innovative use of the three-movement form demonstrated in his earlier sonatas, while retaining a distinctive melodic charm. They are played here by 1994 Géza Anda prizewinner Pietro De Maria.

Muzio
CLEMENTI
(1752–1832)

Piano Sonatas, Op. 40

	Sonata in G major, Op. 40, No. 1	26:37
1	Allegro molto vivace	7:48
2	Adagio: Sostenuto e cantabile	6:44
3	Allegro: Canone primo perpetuo, per moto retto – Canone secondo perpetuo, per moto contrario	6:16
4	Finale: Presto	5:38
	Sonata in B minor, Op. 40, No. 2	17:14
5	Molto adagio e sostenuto – Allegro con fuoco, e con espressione	8:28
6	Largo, mesto e patetico – Allegro – Tempo primo – Presto	8:43
	Sonata in D major, Op. 40, No. 3	22:01
7	Adagio molto – Allegro	11:06
8	Adagio con molta espressione	4:52
9	Allegro	5:58

Pietro De Maria, Piano

Recorded: 9–10 December 1996 at St George's, Brandon Hill, Bristol, UK

Producer and engineer: John Taylor • Piano: Steinway & Sons • Booklet notes: Keith Anderson

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