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STEREO

# CHRISTMAS WITH PAUL PLISHKA

DDD

 Playing  
Time:  
63'21"

Paul Plishka, Bass

Marble Collegiate Church Choir

Camellia Johnson, Soprano Soloist

Richard Erickson, Organist and Conductor

- |  |        |  |        |
|--|--------|--|--------|
| <b>1</b> It Came Upon a Midnight Clear                     | (1:46) | <b>15</b> Once Again   | (2:00) |
| <b>2</b> Away in a Manger<br>(with Camellia Johnson)       | (2:07) | <b>16</b> O How Joyfully   | (1:27) |
| <b>3</b> O Holy Night                                      | (3:30) | <b>17</b> Good King Wenceslas                                      | (2:23) |
| <b>4</b> Good Christian Men Rejoice                        | (1:26) | <b>18</b> Cold December  | (2:09) |
| <b>5</b> Silent Night (Camellia Johnson, solo)             | (3:33) | <b>19</b> O Tannenbaum   | (1:56) |
| <b>6</b> Angels We Have Heard on High                      | (1:48) | <b>20</b> When Christmas Morn                                      | (2:48) |
| <b>7</b> Love Came Down at Christmas                       | (2:00) | <b>21</b> God Rest Ye Merry, Gentlemen                             | (2:07) |
| <b>8</b> He is Born  | (1:59) | <b>22</b> Go Tell It on the Mountain<br>(Camellia Johnson, solo)   | (2:20) |
| <b>9</b> Lo, How a Rose                                    | (2:04) | <b>23</b> Infant Holy, Infant Lowly                                | (1:55) |
| <b>10</b> Hark, the Herald Angels                          | (1:51) | <b>24</b> Holly and the Ivy  | (2:38) |
| <b>11</b> I Saw Three Ships                                | (1:33) | <b>25</b> Gesu Bambino   | (4:09) |
| <b>12</b> I Wonder as I Wander<br>(Camellia Johnson, solo) | (3:52) | <b>26</b> We Wish You a Merry Christmas<br>(with Camellia Johnson) | (1:29) |
| <b>13</b> O Little Town of Bethlehem                       | (2:56) | <b>27</b> Organ Solo: From Heaven Above                            | (0:50) |
| <b>14</b> Ukrainian Carol                                  | (2:55) |  |        |

Recorded at Marble Collegiate Church, New York, in June 1995.

Producer: André Gauthier for Pilot Music, Inc.

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