

A precocious pupil of Rimsky-Korsakov, Glazunov was able to add to a post-nationalist synthesis in Russian music, combining national inspiration with sound compositional technique. His *Fantasy The Sea* is programmatic, a homage to Wagner, and the *Oriental Rhapsody* follows an even more detailed and exotic narrative scheme.

Alexander Konstantinovich
GLAZUNOV
 (1865–1936)

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| 1 | Fantasy: The Sea, Op. 28 | 21:31 |
| | Oriental Rhapsody, Op. 29 | 27:20 |
| 2 | Evening. The town sleeps. The watchmen's call.
Song of a young improviser. | 6:47 |
| 3 | Dance of the young men and girls. | 5:16 |
| 4 | An old man's ballad. | 6:55 |
| 5 | Fanfares. Return of the victorious troops.
General triumph. | 3:16 |
| 6 | Celebration of the warriors.
The young improviser appears in the middle of the dance.
Unbridled orgy. | 5:06 |
| 7 | Ballade, Op. 78 | 15:33 |
| 8 | Cortège solennel, Op. 91 | 4:11 |

Moscow Symphony Orchestra
Igor Golovchin

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 Playing Time
 68:35


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