

Although chiefly remembered today for his purely orchestral works, of which the most widely performed are *Sheherazade*, *Capriccio espagnol* and the *Russian Easter Festival Overture*, Rimsky-Korsakov was to become almost exclusively an operatic composer. His genius for instrumental colour and beautiful melodies is also evident, however, in the suites from his operas *The Maid of Pskov* and *The Invisible City of Kitezh*. Equally evocative is the *Fairy Tale (Conte féerique)* that takes its inspiration from Pushkin.

Nikolay Andreyevich
RIMSKY-KORSAKOV
 (1844-1908)

The Maid of Pskov (Ivan the Terrible)		21:60
1 Overture (before the Prologue)		5:31
2 Entr'acte to Act I: Olga		3:49
3 Entr'acte to Act II: The Assembly		5:25
4 Entr'acte to Act III: Street Scene		1:40
5 Entr'acte to Act IV: Pyechorsky Monastery		5:35
Legend of the Invisible City of Kitezh: Symphonic Suite		23:16
6 Prelude: A Hymn to Nature		5:32
7 Wedding procession		3:26
8 Tatar invasion and battle of Kerzhenets		4:34
9 Death of Fevroniya and Apotheosis of the Invisible City		9:44
10 Fairy Tale (Skazka), Op. 29		19:06
11 Fantasia on Serbian Themes, Op. 6		8:19
Moscow Symphony Orchestra • Igor Golovchin		

Recorded at Mosfilm Studio, Moscow, Russia in June, 1996 • Producer: BETTA Inc.
 Engineer: Edward Shakhnazarian and Vitaly Ivanov • Editor: German Petrov • Music Notes: Keith Anderson
 Cover Picture: *Tsar Ivan IV the Terrible (1530-84)* engraving
 (The Art Archive/Historical Museum Moscow Russia/Dagli Orti)




8.553513

Playing Time
72:40


www.naxos.com

 E-mail: info@naxos.com Made in Hong Kong

© & © 2000 HNH International Ltd.